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Vol 2. Issue 25.

February 27, 2026

# RIVERTOWNS Dispatch

Local News,  
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ARDSLEY — DOBBS FERRY — HASTINGS-ON-HUDSON — IRVINGTON



## Honey, I shrunk the journalists

This week's issue of the Rivertowns Dispatch features contributions from children, including comics, letters to the editor, and an annotated agenda calendar. The comics and calendar notes were created by members of the Story Salon Newspaper Club (pictured above), who produce The Little Dispatch pages published once a month in this newspaper. For more information about the club, visit [www.storystalon.studio](http://www.storystalon.studio).

## Committee backs McGoeey as Feiner seeks re-election

BY AMY BOCHNER

**GREENBURGH** — The Greenburgh Democratic Committee has endorsed Ardsley resident Barry McGoeey for town supervisor over incumbent Paul Feiner, who has served in the position since 1991.

At the committee's convention on Feb. 12, McGoeey received 82.5% of the vote, while Feiner received 14.9%. Steve Bass, the chair of the committee, which has 146 members, told the Dispatch that McGoeey won with the highest percentage of the weighted vote in the party's history. The weighted vote is based on how many people voted for the Democratic candidate for governor. The higher this number the more weight a committee member's vote has.

To appear on the ballot, candidates must gather 1,000 signatures from registered Democrats in the Town of Greenburgh between Feb. 24 and April 2. If McGoeey and Feiner both collect enough signatures, then they will face off in a Democratic primary on June 23. District leaders will collect signatures for McGoeey and the two

*Continued on page 4*

## Plan shifts location for nine townhouses

### Proposal aims to fill former spot of Rudy's Beau Rivage

BY JULIAN MICHAEL CALDWELL

**DOBBS FERRY** — The architect behind the plan to build nine townhouses on the 1.29-acre lot overlooking the Hudson at 19 Livingston Avenue, former site of Rudy's Beau Rivage, has settled on a final general layout for the homes.

Rudy's, the landmark restaurant and caterers, operated until 2008. The property was sold in 2011 and has been vacant since April 2012, when the 1850 mansion

that housed Rudy's was razed.

The townhouse complex's design includes a shared lawn on the south side of the property and a parking lot with five spaces on the north side. Each of the nine, 2.5-story units would have three bedrooms and two bathrooms. One of the houses would qualify as an affordable unit, at 80% of the average market-rate unit. Six of the units have two-car garages, while the other three would have one-car garages.

On Feb. 24, Hastings architect Christina Griffin, who is working with Livingston Development Group (LDG) on the project, presented updates during a joint workshop

meeting with the village board of trustees and planning board. One of the biggest concerns during the applicant's previous appearance before the boards in November was that the project wouldn't leave enough room for a clear sightline toward the Hudson River from the southeast corner of the property. On Feb. 24, Griffin shared plans to shift the proposed townhouses further north in order to increase the view of the river from Livingston Avenue, near the intersection with Broadway.

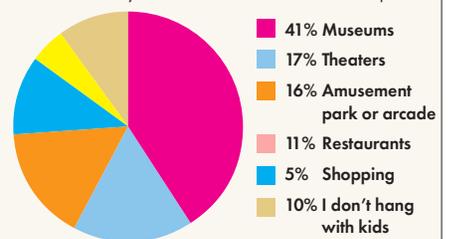
The configuration of the townhouses includes two clusters of three townhouses along Livingston Avenue, with a third cluster

*Continued on page 15*

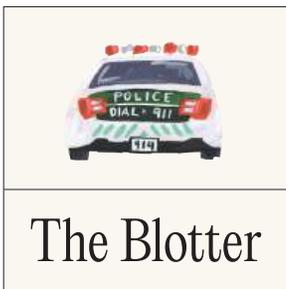
### — You Answered —

What's your favorite place to go with kids, where you're secretly there for yourself?

As answered by 133 readers of the Rivertowns Dispatch



Vote at [rivertownsdispatch.com/the-weekly-poll](http://rivertownsdispatch.com/the-weekly-poll)



## The Blotter

### ARDSLEY

**Suspended license and registration:** A 44-year-old Bronx resident was arrested for a suspended driver's license and vehicle registration, both misdemeanors, on Saw Mill River Road (Route 9A) on the morning of Wednesday, Feb. 18. He was also issued a summons for an expired inspection sticker, a violation.

**Assault arrest:** A 23-year-old man who lives in the

Bronx was arrested for assaulting a 20-year-old woman on Monday, Feb. 16, while they were guests at the Ardsley Acres Hotel Court, 560 Saw Mill River Road. He left the motel before police arrived. The Ardsley Village Court issued a warrant for his arrest on Feb. 17. The White Plains Police Department then apprehended him on Feb. 21. He was charged with assault in the third degree, a misdemeanor.

### DOBBS FERRY

**Mischief at park:** Graffiti was found spraypainted on the door to the men's bathroom at Waterfront Park on the evening of Thursday, Feb. 19.

**Theft from Walgreens:**

An unidentified man shoplifted two packs of Ensure and two packs of Red Bull worth a total of \$114.84 from Walgreens, 11 Ashford Ave., on the afternoon of Friday, Feb. 20.

### HASTINGS

**Expired registrations:** Police issued summonses for expired vehicle registrations, a violation, to four drivers: a 35-year-old Yonkers resident on Farragut Avenue on Feb. 16; a 35-year-old Brooklyn resident on Broadway (Route 9) on Feb. 17; a 63-year-old resident of Winchester, Tennessee, on Broadway on Feb. 19; and a 25-year-old Bronx resident on Ravensdale Road on Feb. 19.

**Suspicious activity:** On

Feb. 17, a home security company reported two attempts to enter access codes for an unoccupied home. The home was not entered.

**Suspended registration:** A 29-year-old Bronx resident was arrested for a suspended vehicle registration, a misdemeanor, on Main Street on the morning of Thursday, Feb. 19. She was also issued a summons for a damaged windshield, a violation.

### IRVINGTON

**Suspended registration:** An 18-year-old Mount Vernon resident was arrested for a suspended vehicle registration, a misdemeanor, on Langdon Avenue on the morning of Wednesday, Feb. 18.

### REGION

**Assault arrest:** A 15-year-old boy was arrested for stabbing a man during a dispute on a Bee-Line bus as it traveled along Route 119 in the Town of Greenburgh on the morning of Feb. 24. The victim was treated at Westchester Medical Center for wounds to his head, chest, and one of his hands. Greenburgh police detained the defendant at the scene and turned him over to the Westchester County Police, which is the department that investigates crimes on the Bee-Line system. He was charged with assault in the first degree, a felony. Due to his age, his case will be handled in Westchester County Family Court.

### Derevjanik promoted to sergeant

DOBBS FERRY — Julius Derevjanik was promoted to sergeant during the Dobbs Ferry Board of Trustees meeting on the evening of Tuesday,

Feb. 24. Derevjanik has been a member of the Dobbs Ferry Police Department since August 2018. He is a firearms instructor for the department and was one of two officers assigned to its traffic unit up until his promotion. Derevjanik

was a member of the NYPD from 2015–18, serving in the 47th Precinct in the Bronx. From 2010–15, he was a mental health worker at Four Winds Hospital in Katonah. He has a bachelor's degree in psychology from Hunter College.

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# Female composers anchor International Women's Day program

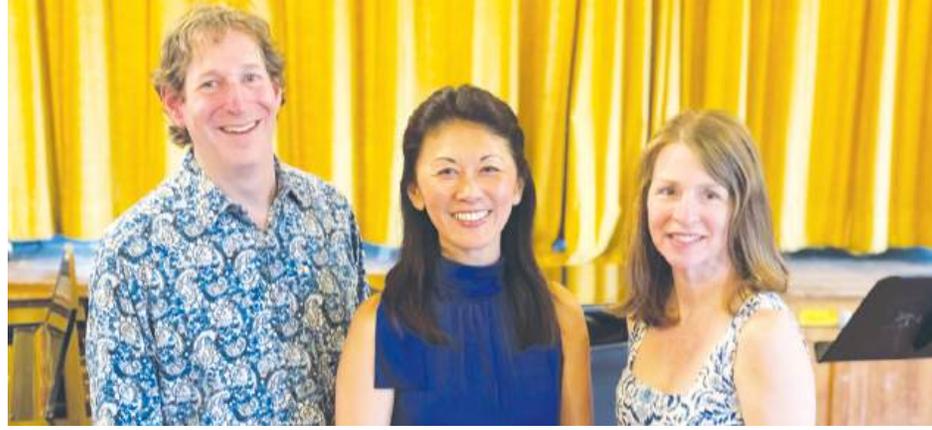
BY LAURA SCHILLER

ARDSLEY — When asked to name classical music composers, many people first think of men like Beethoven, Mozart, Brahms, and Mahler. For much of chamber music's history, men dominated both the written canon and the concert stage. By the 19th century, however, women were beginning to make their mark as composers, even if many of their works went unpublished.

Presented by RiverArts, the Solace Trio — April Johnson (violin), Peter Seidenberg (cello), and Tomoko Uchino (piano) — will perform a program of chamber music written between 1846 and 2023 by six female composers. Johnson and Seidenberg, who are married, live in Hastings, while Uchino lives in Briarcliff Manor.

The concert, to take place on Sunday, March 8, which is International Women's Day, features music by Fanny Mendelssohn, Amy Beach, Mel Bonis, Jennifer Higdon, Reena Esmail, and Andrea Casarrubios. Three of these composers are living artists helping to shape the current classical music landscape.

Among the program's early pioneers is Mendelssohn, a composer and pianist who was overshadowed by her famous brother, Felix. Born into a musical family, she showed extraordinary ability from an early age, though social conventions limited her opportunities to publish and perform.



Clockwise from top: The Solace Trio, Andrea Casarrubios (Photo by Titilayo Ayangade), Jennifer Higdon (Photo by J. Henry Fair), and Reena Esmail.

Despite these barriers, Mendelssohn composed more than 450 works, including chamber pieces of expressive depth. Today, women composers are receiving greater

recognition, with more performances, commissions, and influential voices shaping the field. Mendelssohn's legacy serves as an inspiration and reminder of the women

whose music was once overlooked, making her work especially meaningful to celebrate on International Women's Day.

"We wanted this program to represent the span of classical chamber music, particularly highlighting women composers from the 19th century onward," said Seidenberg, artistic director of chamber music at RiverArts. "We're playing a piece by Fanny Mendelssohn from the 1840s, music by prolific French composer Mel Bonis from the late Romantic era, and Amy Beach, whose works bridge the early 20th century. The other composers are wonderful representatives of classical composers today."

Mendelssohn's Piano Trio in D Minor (1846) stands as one of her most celebrated achievements. Beach's Romance for Violin and Piano (1893) captures the warm, lyrical sound of late 19th-century Romanticism. The program also features Bonis' "Soir et Matin" (1907), written for violin, cello, and piano.

The concert then turns to works by three living composers. Higdon's Piano Trio (2003) reflects the composer's long-standing interest in the parallels between music and visual art. Casarrubios' "Sonia," for cello and piano (2023), pays tribute to Supreme Court Justice Sonia Sotomayor. Esmail's "Saans" (2017) explores the meeting point of Hindustani and Western classical traditions, a

*Continued on page 4*

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### Town supervisor race

Continued from page 1

other endorsed candidates.

McGoey, 59, has lived in Ardsley since 2016 and been a village trustee since December 2023. A practicing attorney, he serves as counsel to the Rella & Associates law firm and has been principal of Barry McGoey Consulting, specializing in labor and employment, since 2020. He was a Yonkers firefighter for 22 years, serving as president of the Yonkers Firefighters Union for 12 years.

Feiner, 70, is the longest-serving chief elected official of any municipality in Westchester County. He was elected to the Westchester County Board of Legislators in 1983, and elected town supervisor in 1991. He has been re-elected supervisor 19 times. In 2025, he ran unopposed and received the committee's endorsement. Although the term for town supervisor is two years, Feiner's current

term runs from Jan. 1 to Dec. 31, 2026, a result of a New York State law moving most Town elections to even-numbered years to coincide with state and federal elections.

In a "thank you" email to the members of the Greenburgh Democratic Committee, McGoey stated that the endorsement of 83% "sends a clear message that we are ready to move Greenburgh forward together."

He continued, "I am proud to stand with a committee that recognizes the need for change in Town government, so that Greenburgh's families will have a fiscally responsible government that puts residents first. Together we can fix the Town that we love and preserve it for future generations."

McGoey told the Dispatch that when he refers to fiscal responsibility he is, "talking about executive accountability — specifically Feiner's responsibility as town supervisor."

An area he believes needs to be "fixed" is outlined in a forensic audit dated Jan. 27, 2026, examining the Town's financial

records between 2020 and 2023. According to the audit, the problems identified were "deficiencies in the timely filing of tax liens and foreclosure proceedings; funds being reserved for the [new Greenburgh] courthouse, but not actually restricted; weaknesses in the monitoring and collection of delinquent taxes and water rents; inconsistencies in budget administration and reconciliations including outdated financial policies; and lapses in internal controls such as segregation of duties and maintenance of active user accounts."

Feiner told the Dispatch that he plans to collect the signatures necessary to appear on the primary ballot. His most recent primary challenger was Tasha Young in 2021, whom he defeated by a vote of 3,343 to 2,235. Prior to the primary, neither candidate garnered enough votes to receive the committee's endorsement. Feiner has never received the committee's endorsement during a contested primary. There have also

been years, Feiner said, when he ran unopposed without the committee's endorsement. In 2025, the committee endorsed him for the general election.

"I'm proud of the fact that I continue to be an independent Democrat who puts people ahead of party and special interests," he said. "[I] believe that I will have the support of the majority of Democrats in the upcoming primary. I'm putting together a great campaign committee and think it will be the best campaign I have ever run."

The other candidates endorsed by the Democratic Committee are Town Justice Amy Foote and Town Clerk Lisa Maria Nero. Both are running for re-election and received the committee's unanimous support. Foote was appointed by the Town Board to the position when Judge Erin McGoey, wife of Barry McGoey, was elected to the Westchester County Court this past November. Nero was first elected town clerk in 2023 and was re-elected in 2025.

### Women's Day concert

Continued from page 3

theme central to much of her music.

For Seidenberg, programming the concert was like solving a crossword puzzle. "There are a lot of boxes to check, and sometimes it feels like creating a Venn diagram, trying to balance all the pieces," Seidenberg told the Dispatch. "I wanted to span a couple of centuries, and of course we decided that all the voices would be women. We also knew

we wanted to focus on trios, so we had to find music that worked for the three of us. Then there's the need for contrast — you don't want all slow music or all fast music — and, above all, the pieces must be beautiful and compelling."

The 70-minute program will be performed without intermission or breaks for applause. "It's like a meditative experience. We sit down and play from piece to piece, and throughout the hour or so of music, everybody can have a personal, uninterrupted

experience," Seidenberg explained.

International Women's Day, celebrated every year on March 8, honors the achievements of women around the world while underscoring the ongoing pursuit of gender equality. Recognized by the United Nations, the designated day draws attention to issues such as fair pay, representation, education, and ending gender-based violence. Events, conversations, and concerts like this one mark the occasion, all aimed at building a more inclusive society.

"I sincerely hope that when we think about music — and what music to play — gender isn't a factor," said Seidenberg. "We select compositions that are truly exquisite. These works are remarkable and deeply moving, and it just so happens they were written by women."

The concert, from 4–5:30 p.m., will be at Saint Barnabas Episcopal Church, 2 Revolutionary Road, Ardsley. Tickets are \$40. For information and to purchase tickets, visit [riverarts.org](http://riverarts.org).

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## ARDSLEY

— Coming Up This Week —

### Black History Month Event: The Renaissance Era

Saturday, Feb. 28, 1–3 p.m.

Ardsley Community Center

Honoring achievements in music, spoken word, and movement. For details, visit [ardsleyvillage.gov/home/events/46696](https://ardsleyvillage.gov/home/events/46696)

### Road Scholar Lecture: Greece

Monday, March 2, noon

Ardsley Public Library

Register at [ardsleypubliclibrary.org](https://ardsleypubliclibrary.org)

### Board of Trustees Meeting

Monday, March 2, 7:30 p.m.

Village Hall

For Zoom link, visit [ardsleyvillage.gov](https://ardsleyvillage.gov)

### School Board Meeting

Tuesday, March 3, 7 p.m.

High school library

Agenda and link available: [ardsleyschools.org](https://ardsleyschools.org)

### Architectural Review Board Meeting

Tuesday, March 3, 8 p.m.

Village Hall

### Invasive Plant Taming

Saturday, March 7, 10 a.m.–noon

South County Trail

Volunteer to help the Ardsley Pollinator Pathway and Westchester Parks Foundation save trees by cutting invasive vines  
Register: [ardsleypollinatorpathway.org](https://ardsleypollinatorpathway.org)

### Ardsley Cares Day

Saturday, March 21, 9–11 a.m.

Ardsley High School cafeteria

Sign up to volunteer or make donations at [my.cheddarup.com/c/acdmidnight26](https://my.cheddarup.com/c/acdmidnight26)

### Art Exhibit by Alex Lawton

Village Hall

The painter is a 2016 graduate of Ardsley High School

On view through March

### Local Board Positions Open

The Village is currently accepting applications from residents interested in serving on a board, commission, or committee  
Visit [ardsleyvillage.civicweb.net/Portal/BoardApplication](https://ardsleyvillage.civicweb.net/Portal/BoardApplication)

### Got news?

Email staff writer Amy Bochner at [amy@rivertownsdispatch.com](mailto:amy@rivertownsdispatch.com)



Griffin Chan, Saihajbir Singh, and Ishan Gheewala

## AHS trio wins congressional app contest

BY JULIAN MICHAEL CALDWELL

Three Ardsley High School students have earned a trip to the U.S. Capitol after creating an award-winning web-based interview platform in the annual Congressional App Challenge, a digital coding competition. The platform, called BitView, is a collaboration between high school seniors Saihajbir Singh and Griffin Chan, along with junior Ishan Gheewala.

One winner was chosen from each of the 394 congressional districts that were involved in the most recent competition. More than 13,800 students participated, and BitView was one of more than 4,600 apps submitted. BitView was the winning app for New York's 16th Congressional District, represented by George Latimer, which includes all four Rivertowns.

"I'm honestly a little surprised that we won, but I'm really proud of us, and I know the amount of hard work that we put into this app," Chan told the Dispatch. "I couldn't be happier to do it with my two best friends."

Chan, Gheewala, and Singh began working on BitView in spring 2025 as an extra-credit project for their AP computer science class. They submitted the platform to the competition in May, and found out they won in January.

The platform is targeted at tech businesses conducting virtual interviews with potential employees, and allows both interviewer and interviewee to join using a link within an internet browser, without needing to download an app. Users can create a new session on the spot, schedule future sessions, and access recordings of previous interviews. The idea for the platform started with Singh, who plans to study computer science or cybersecurity in college.

"I want to go into the technology field when I grow up, and I was always thinking the process was so difficult on how to do remote interviews," Singh explained. "I was thinking, 'How can I make that process more simple?'"

While BitView was the first full platform Singh has built from concept to completion, he had previously worked on other apps and websites. Singh was inspired to create BitView because of challenges he's seen come up in virtual interviews for computer programming internships, which his research revealed are prevalent among businesses interviewing candidates who need to know how to code. BitView includes a window

"When you're doing a coding interview ... people are starting to cheat. I saw that online and thought how could I stop that."

Ardsley senior Saihajbir Singh

where interviewees can write computer code within the platform, where the interviewer can see their work simultaneously.

"When you're doing a coding interview, one of the biggest problems is, with new technology, people are starting to cheat," Singh said, adding that the interviews often require interviewees to spend roughly 15 minutes coding in real time. "When you start sharing your screen, there are devices you can use to cheat. I saw that online and thought how could I stop that."

Singh is the only one of the trio interested

in a career that requires coding. Chan plans to study health science in college. As the most visually creative person in the group, he was responsible for designing the user interface of the website. Gheewala, a junior interested in finance, describes himself as the one-person "research department" of the team. His survey of their peers helped create BitView in a way that's simple and user friendly for people interviewing for any type of position, not just an internship or job in computer programming.

"I really feel like it's really important because it isn't just about us — it's more about building something that can actually help a lot of students feel more confident and comfortable in their interviews," Gheewala said. "We talked to a lot of students [in their AP computer science class] about common issues they had with platforms that they use. They all said a lot of these platforms felt cluttered, and there were a lot of buttons and too many distractions overall."

Gheewala, Chan, and Singh will join other winners from throughout the country on a visit to the Capitol in April. Since submitting BitView for the Congressional App Challenge, Singh has continued to fine-tune the platform and plans to begin advertising it soon with the goal of having tech companies implement BitView in their hiring processes.

"I'm really proud of this guy," Chan said of Singh. "I know he spent a lot of time on the code and I know he wants to pursue computer science further in his career."

"It's really great because we all know how much hard work he puts into computer science and coding on the side," Gheewala added, crediting Singh for introducing him and Chan to the field. "He makes websites all the time, so he's really used to this coding world."

## ARDSLEY

# Black History Month event musters talent

BY AMY BOCHNER

A Black History Month event in Ardsley this weekend seeks to recognize the achievements of three featured presenters from the fields of poetry, nutrition, and music.

Demetria Jones, co-chair of the Village's Multicultural, Diversity, and Inclusion Committee (MDIC), is leading the Feb. 28 program, which will take place at the Ardsley Community Center from 1-3 p.m. She hopes

the guests will inspire attendees to "see the African American community in a positive way... and highlight their contributions."

She continued, "It's important for me as the lead, and one of the co-chairs of MDIC, to continue educating everybody about Black excellence, and bringing different people to demonstrate that."

Featured are Chris Slaughter, George Meikle, and Edward Callahan. Slaughter is an author and public speaker who lives in Brooklyn. He specializes in education and poetry. His accomplishments include fellowships from Cave Canem, North Country Institute for Writers of Color, and Brooklyn Poets. His book of poetry, "How to Hurt," was published by Backbone Press in 2022. On Saturday he will perform a spoken-word

poetry piece in which he "bridge[s] the gap between youth and education," Jones said.

Meikle is an Ardsley resident and Jones' husband. He has more than 25 years of experience in coaching and semi-professional basketball, offering expertise in movement, nutrition, and self-sustainability. At the event, he will discuss the importance of eating healthy and demonstrate moves to increase circulation. There will also be a raffle in which three people can win a personal training session with Meikle.

The third presenter, Harlem resident Callahan, will give a musical performance. He is an accomplished classical pianist with Billboard credits. His 2019 album "The Minor Keys" reached #1 on the Classical iTunes Charts and #9 on the Traditional Classical

Album Charts. In 2021, he became the first African American pianist to reach #1 on the Traditional Classical Album Charts, with his "Crazy Etudes." His other credits include performing as the keyboardist for the 40th anniversary of the Broadway musical "The Wiz," under the direction of the original choreographer, George Faison; touring Italy with the Nyack Touring Gospel Choir; and serving as an accompanist for the Metropolitan Opera Guild and The Highbridge Voices, an arts-centric nonprofit based in the Bronx.

Through celebrating these three individuals' successes in their respective fields, Jones hopes to "help people broaden their horizon to all the things that Black culture is doing in 2026."

### — COMMUNITY BRIEFS —

#### Solar power illuminates bus stops

The Westchester County Department of Public Works and Transportation has installed solar-powered lights at 14 Bee-Line bus stops, including two on Saw Mill River Road (Route 9A) in Ardsley. The remaining lights are at one stop in Bronxville, one in Elmsford, two in

Greenburgh, three in Mount Kisco, and five in Mount Vernon. The lights operate off the grid. The County plans to monitor performance, durability, and rider feedback to determine whether to add lights to more locations, according to a press release issued Feb. 9.

#### Students First Fund

The Ardsley PTSA has launched a Students First Fund to help students with expenses such as competition fees, field

trips, musical instruments, prom tickets, and yearbooks. To contribute to the \$6,000 goal, visit [bit.ly/students-1st](http://bit.ly/students-1st).

#### LEAD milestone

Thomas Sassalos was recognized with a silver-level leadership milestone through the Leadership Education and Development (LEAD) program at SUNY Oneonta, where he is studying professional accounting. Completion of this level requires attending 19 events designated

with a learning outcome (three must be diversity events), participating in four recognized organizations, completing three online courses (Foundations of Leadership, Personal Development, Organizational Development), and serving as an officer in a club or organization for at least two semesters. LEAD@Oneonta is a leadership program based on current research and guidelines from the Council for the Advancement of Standards in Higher Education.

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# DOBBS FERRY

— Coming Up This Week —

## Documentary and Discussion

Saturday, Feb. 28, 2:30 p.m.

Dobbs Ferry Public Library

Free screening of “The Librarians,” which explores the fight against book bans and censorship

## Watercolor Exhibit: “Color Between the Reins”

March 1–31

Dobbs Ferry Public Library

Equine art by Lena Knudson, a 2012 graduate of Dobbs Ferry High School Reception Sunday, March 8, 1–4 p.m.

## School Board Meeting

Tuesday, March 3, 7 p.m.

Middle/high school library

## Virtual Comedy Open Mic

Tuesday, March 3, 8–9 p.m.

Hosted on Zoom by the Dobbs Ferry Public Library. Email [tdeery@dobbsferrylibrary.org](mailto:tdeery@dobbsferrylibrary.org) to sign up. For ages 18 and up

## Westchester County Clerk’s Mobile Office

Wednesday, March 4, 11 a.m.–1:30 p.m.

Village Hall

For details, visit [dobbsferry.gov](http://dobbsferry.gov)

## Dobbs Ferry Historical Society Bingo Night

Wednesday, March 4, 7 p.m.

Doubleday’s, 83 Main St.

Six games for \$25

Reserve a table by calling 914-693-9793

## Lecture about Osteoporosis

Thursday, March 5, noon

Dobbs Ferry Public Library

## Planning/Architectural Review Board Meeting

Thursday, March 5, 7 p.m.

Village Hall

Agenda available at [dobbsferry.gov](http://dobbsferry.gov)

## Dobbs Ferry Food Pantry

Food distribution on Wednesdays,

10:30 a.m.–noon

South Presbyterian Church, 343 Broadway

For information about making donations,

visit [dobbsferrypantry.org](http://dobbsferrypantry.org)

## Got news?

Email staff writer Julian Michael Caldwell at

[julian@rivertownsdispatch.com](mailto:julian@rivertownsdispatch.com)



David Enrich

## NY Times editor examines efforts to undermine free speech

BY TIMOTHY REUTER

The Rivertowns Dispatch Podcast spoke recently with New York Times deputy investigations editor and author David Enrich of Dobbs Ferry. Enrich’s fourth book, “Murder the Truth,” which is about the movement to undermine a free press in America, was published in March 2025. David also works with the Rivertowns Dispatch on its Lab Program, through which professional journalists mentor high school students. The transcript excerpted below is lightly edited for clarity. You can listen to the full interview on Spotify or Apple Podcasts or visit [anchor.fm/rivertownsdispatch](http://anchor.fm/rivertownsdispatch).

**Rivertowns Dispatch:** Let’s start with your most recent book, “Murder the Truth.” I’m still in the middle of it and I’ve been impressed by how you make what may seem like an obscure set of legal precedents the center of a compelling set of narratives. Can you give us an overview of the thesis of the book?

**David Enrich:** The thesis of the book is that we are in the midst of an intense and unprecedented crackdown on free speech, and freedom of the press in particular, and that that’s something that has been building momentum for 10 or 15 years at this point. The book traces the efforts

to overturn this key 1964 Supreme Court precedent, New York Times versus Sullivan, which is kind of the bulwark of a free press in this country. And it looks at how the efforts to overturn that decision, which have really accelerated recently, coincide with a much broader campaign by lawyers and rich and powerful people all over the country, all over the world really, to make it harder not only for members of the media, but for the public at large to write critically and to investigate and to scrutinize and even speak freely about the most powerful people and institutions in our society.

RIVERTOWNS  
Dispatch  
Podcast

**RD:** Donald Trump plays an important role in your book and specifically he makes a vow early on in his campaign. Can you talk a little bit about that?

**DE:** Trump in early 2016 became, I think, the first major party presidential candidate of all time to mention defamation law and libel law in a campaign stump speech. This is not usually kind of red meat to the masses, but Trump used it early in the campaign, in the 2016 campaign, kind of as part of his media bashing schtick. And, you know, he was at a rally in Texas and was criticizing, I think in particular, the New York Times, the Washington Post, and CNN, as he was wont to do, and said, we are going to open up those libel laws. We’re going to make it a lot easier for people like me to sue those news outlets. I remember this is one of those many moments of Trump on the 2016 campaign trail where people kind of rolled their eyes and were like, that betrays a complete misunderstanding of what the law is... And so everyone kind of laughed and mocked Trump and didn’t take him seriously. And

the joke was on all of us doing that mocking and laughing because that really kind of energized and gave momentum to this movement that had been bubbling up in the periphery of the conservative legal movement that all of a sudden got this huge jolt from the incoming guy who would become president very soon.

**RDP:** All of your books seem to deal with issues surrounding power, large institutions, and corruption broadly understood. If your publisher said that you had to write a final chapter about solutions for the newly issued collected works of David Enrich, what would you suggest are ways to push back against the forces that you’ve spent your career?

**DE:** With my most recent book, “Murder of the Truth,” when I’ve done speaking engagements, people often ask me, so what can we do about this? The solution on that one is actually kind of easy to me, which is that you need, as members of the public, to support sources of truth. And that could mean, I think everyone should subscribe to the New York Times, but it also means subscribe to the Rivertowns Dispatch, support the Rivertowns Dispatch.

It means if there’s someone you like on Substack that is providing you with good information, reliable information, about things that matter to you, subscribe to them. Don’t just do it for free. Pay them to be able to do what they’re doing and support journalists that are providing you with valuable information. That’s the only way this business model works. And if there is not a business model that supports people, whether it’s on a hyper local level or a state level or a national level or whatever, we all kind of up and collapse into social media and things like that.

## DOBBS FERRY

## Democratic Committee backs incumbent trustees for re-election

BY JULIAN MICHAEL CALDWELL

The Dobbs Ferry Democratic Committee has endorsed incumbents Jessica Bloom Galen, Dr. Nitin Gupta, and Laura Rothrock for re-election to the village board of trustees in November. The candidates faced no competition during the committee's convention on Feb. 4, where 15 district leaders chose to back them.

"I feel like we have a group of people who are really excited to make Dobbs Ferry the best it can be," Democratic Committee chair Elaine Trader told the Dispatch. "I always, for the betterment of the democratic process, would love for more people to get involved and throw their hat in the ring, but I'm really happy with these three candidates. I do believe that they represent some of the best."

With the endorsement, Rothrock, Gupta, and Bloom Galen will have the committee's help collecting the 216 signatures from village residents needed for Democratic candidates to appear on the ballot. The window to collect signatures opened on Feb. 24, and will close on March 26.

Both Gupta and Rothrock have served on the board for less than a year, having been appointed to fill vacancies. Rothrock, who has lived in Dobbs Ferry since 2017, joined the board in September after Deputy

Mayor Nicole Sullivan stepped down. Current Mayor Christy Knell was appointed deputy mayor at the time. Rothrock served as co-vice president of the Dobbs Ferry Schools Foundation for two years, and as co-president for two years. She's now the village board liaison to the Downtown Committee and Zoning Board of Appeals.

Rothrock works as president of the Long Island City Partnership, an economic development organization, and is executive director of the Long Island City Business Improvement District. She was a member of the 13-person Local Planning Committee (LPC) overseeing the planning process and development of the investment plan for the Village of Dobbs Ferry's \$4.5 million NY Forward grant. In 2024, she served on the LPC of the Long Island City Partnership after the organization was awarded a \$10 million grant through the Downtown Revitalization Initiative (the equivalent of NY Forward for larger urban centers).

"There has been so much work and time I've put into it, even since September," Rothrock told the Dispatch. "There's so much excitement in Dobbs Ferry right now with the Comprehensive Plan about to be released, and the NY Forward grant projects about to be finalized. So I wanted to continue the momentum."

Gupta was appointed to the board by Knell in December to fill her seat that became vacant when she was elected mayor. Gupta, a pediatrician, moved to Dobbs in 2013 and opened Rivertowns Pediatrics, on Ashford Avenue, in 2017. Rivertowns Pediatrics was the first practice in the village to administer the pediatric Covid vaccine. Like Rothrock, Gupta was on the Local Planning Committee for the Village's NY Forward grant.

voted for somebody else, that would've been OK, but my view was not to be a lame duck."

Bloom Galen has lived in Dobbs Ferry since 2017 and owns Bloomy Cheese & Provisions on Cedar Street. She was first voted onto the board of trustees in 2022, and was re-elected in 2024. She has served as deputy mayor since December and is the trustee liaison to the Parks and Recreation Commission, Public Art Committee, RiverArts, and the Youth Little League.

"I think it's just super rewarding, as a public servant, to feel like your efforts are going to start to be felt in a more concrete way by the community that we're trying to serve," Bloom Galen said. "Eight years ago, when I started volunteering on the Downtown Task Force, all of the things that are now getting put into place were just ideas that hopefully someday someone would figure out how to make happen."

For additional Democrats to appear on the primary ballot, they would need to collect the 216 signatures by March 26. In Dobbs Ferry, a Republican candidate would need 68 signatures to appear on the ballot in the general election, and an independent candidate would need 100 signatures. The primary election will be June 23, followed by the general election on Nov. 3.

"I'm really happy with these three candidates. I do believe that they represent some of the best."

Dobbs Ferry Democratic Committee  
Chair Elaine Trader

"I wasn't going to just fill the seat and be a lame duck trustee," said Gupta, who serves as trustee liaison to the Youth Services Council, Traffic Committee, and Tree Committee. "That wouldn't have been fair to Dobbs, so I fully believe this was going to be a three-year minimum position. If someone wanted to run against me, and the district leaders

SUMMER 2026

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D&D MAKERS CAMP

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MERCH MAKING STUDIO

WEEK OF AUG 2:  
PINBALL MACHINE DESIGN

WEEK OF AUG 10:  
MINI WORLD ARCHITECTS

WEEK OF AUG 17:  
BLUETOOTH SPEAKER DESIGN

WEEK OF AUG 24:  
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# HASTINGS-ON-HUDSON

— Coming Up This Week —

## Farmers Market

Saturday, Feb. 28, 9:30 a.m.–1 p.m.  
Commuter Lot, Southside Avenue  
The winter market convenes every other Saturday through May  
For details, visit [hastingsfarmersmarket.org](http://hastingsfarmersmarket.org) and follow the market on Facebook

## School Board Meeting

Tuesday, March 3, 6 p.m.  
Farragut Complex Lecture Room  
Agenda available at [hohschools.org](http://hohschools.org)

## Board of Trustees Meeting

Tuesday, March 3, 7 p.m.  
Village Hall  
Agenda available at [hohny.gov](http://hohny.gov)

## The Introverts Book Club

Friday, March 6, 4–6 p.m.  
The Good Witch Coffee Bar,  
134 Southside Ave.  
Email [amanning@hastingslibrary.org](mailto:amanning@hastingslibrary.org) for details

## Rivertown Thrift Pop-up

Saturday, March 7, 10 a.m.–3 p.m.  
James Harmon Community Center, lower level. Clothing donations accepted until noon

## A.I. Discussion and Demo

Wednesday, March 11, 5:30–7 p.m.  
James Harmon Community Center  
Sponsored by Hastings Youth Council Intergenerational Club and Hastings Senior Council

## PTSA Used Book Fair

Friday, March 13, 5–7 p.m.  
Saturday, March 14, 9 a.m.–3 p.m.  
Hillside School  
Books for all ages: \$3 for hardcovers, \$1–\$2 for paperbacks; cash preferred

## “River Dreamer”

Through April 3  
Village Hall  
Works by Dobbs Ferry artist Neil Lavey

## FISH (Friends in Service Helping)

Drivers needed for rides to medical appointments  
Call 914-999-2090 to volunteer

## Got news?

Email staff writer Amy Bochner at [amy@rivertownsdispatch.com](mailto:amy@rivertownsdispatch.com)



Most of the area to be addressed by the \$2.7 million.

# \$2.7M to upgrade stormwater infrastructure

BY AMY BOCHNER

The Village of Hastings will receive \$2,772,000 from the federal government to address flooding. The project is one of 12 in the 16th Congressional District, represented by George Latimer, that will be funded by the 2026-27 federal budget. Latimer announced the recipients in an email blast on Feb. 13.

The seven-figure sum will pay for designing and constructing stormwater improvements targeting Fenwick Road, Branford Road, Ashley Road, Farragut Avenue, Farragut Parkway, Nepperhan Avenue, Ravensdale Road, and adjacent private properties. The upgrades are also expected to improve

the water quality of the Saw Mill River.

In his letter to the Committee on Appropriations, Latimer wrote that Hastings “has become highly prone to floods, incurring millions of dollars in damage with recent increases in storm intensity.”

According to Village Manager Mary Beth Murphy, the Village Flood Study, conducted in 2023, identified the Boutillier’s Brook’s 166-acre watershed as a high-priority area to address in order to mitigate flooding.

“The large watershed includes a fully developed residential neighborhood, adjacent to major thoroughfares including the Saw Mill River Parkway and Farragut Parkway,” she

told the Dispatch in an email. “Ground relief is considerable and slopes are steep in places (up to 11% grade) while sections of the brook are relatively flat and require a larger channel. The existing stormwater infrastructure is almost 100 years old, with undersized culverts and too few catch basins.”

The project will also include the installation of a wet extended detention pond, which will serve a 44.4-acre upstream tributary area to the south of Farragut Parkway. Estimated to cost \$3.3 million, this project is already partially funded through a \$2.5 million Green Resiliency Grant from the New York State

*Continued on page 10*

## — OBITUARY —

### Richard Primason

Richard Primason of Hastings died peacefully of advanced brain cancer on Feb. 9, at age 71. In his final days he was surrounded by family, friends, music, and boundless love.

Rich was one of three sons born in West Hartford, Connecticut, to Peter Primason and Elaine (Dietz) Primason. New York was his chosen home from 1976, beginning in Manhattan, followed by Queens and Long Island

while pursuing his doctorate in psychology. He had lived in Hastings since 1982.

As a clinical psychologist, Rich worked with adolescents and adults in a variety of

settings including outpatient clinics, inpatient psychiatric hospitals, and residential treatment centers for New York City foster youth. For many years, Rich had a full-time private practice in Hastings. In 2004, he published his book “Choice Parenting.”

Rich’s therapeutic approach aligned with his own values. He believed we can choose to face adversity with positivity, even curiosity, and without fear. This he did with grace as he faced a difficult diagnosis.

Rich was known for his warmth, sociability, love of a good meal and wet gin martini, and especially his humor. Music was a

great love, particularly West Coast jazz and ‘60s and ‘70s rock ‘n’ roll. Rich played the drums from age 10 and was a member of bands on and off throughout his life.



Rich was a lifelong student who delved into topics including the cosmos, sound meditation, Buddhism, Freud, and the history of science. Golf became his near obsession over the past 15 years. He studied and practiced the game and achieved his goal of a single-digit handicap for a period, as well as getting a hole-in-one at his beloved Saint Andrew’s.

Rich adored his family and took enormous pride in his two sons. He leaves his wife of 42 years Abbe Fabian; son Philip and daughter-in-law Alix; son Ethan and daughter-in-law Caroline; and granddaughter Zavi. He also leaves two brothers, Alan and Webb; nieces and nephews; and a close circle of cherished friends.

The family is deeply grateful to the staff at Calvary Hospital where Rich was treated with kindness and dignity during his last weeks. Memorial contributions may be made to Calvary Hospital, Doctors without Borders, or your local public radio station.

## HASTINGS-ON-HUDSON

# Democratic Committee endorses Fleisig and Merton for re-election

BY AMY BOCHNER

With three candidates vying for two village trustee seats in November, the 16-member Hastings Democratic Committee voted to endorse incumbents Morgen Fleisig and Samantha Merton over newcomer Bob McKinnon on Feb. 17.

To appear on the June 23 primary ballot, the candidates, whether endorsed or not, must obtain signatures from 5% of the registered Democratic voters in the municipality. District leaders will collect signatures for endorsed candidates.

In a press release about the endorsements, Hastings Democratic Committee chair Leslie Chervokas stated, “Our committee’s decision results from a multi-step process which includes seeking letters of interest and CVs from prospective candidates, interviewing all interested candidates, and hosting a village

candidate forum that is open to the public. Our endorsement reflects careful consideration of each candidate’s experience, integrity, and proven record of service to the community.”

Fleisig and Merton, Chervokas continued, “share [the committee’s] values of fiscal responsibility, seeking solutions to affordability for existing and new residents, environmental sustainability, and improving transparency and community engagement.”

Fleisig, a self-employed architect, moved to Hastings in 2014 and joined the Waterfront Rezoning Committee in 2017. Two years later, then Mayor Peter Swiderski appointed him to the board of trustees, after which he was elected to the board in 2020, and re-elected in 2022 and 2024. In 2025, he ran in the Democratic primary for mayor, which was won by Tom Drake. He

told the Dispatch that he is “honored by the Committee’s resounding endorsement and their support... and I look forward to continuing to serve our community.”

A Hastings resident since 2001, Merton is seeking re-election after her first term, which began in 2024. She works as a graduate admissions counselor at Stratus Admissions Counseling and as a sensory panelist (professional taster) for MMR Research. She also volunteers for various organizations, such as the Federal Employee Education & Assistance Fund, CollegeBound Foundation, and QuestBridge. In response to the endorsement, she told the Dispatch, “I am grateful for the Hastings Democratic Committee’s endorsement and continued support as I seek my second term.”

McKinnon is the founder of the nonprofit Moving Up Media Lab and co-founder of

the Social Mobility Lab at The City College of New York, where he is an adjunct professor. He also teaches at Parsons School of Design. He is the author of three children’s books and the weekly “Moving Up Mondays” newsletter on Substack, as well as the host of the “Attribution” podcast. Previous nongovernmental boards he has served on include the Penn State College of Communications Alumni Society and the Teacher Salary Project’s advisory board.

When asked if he will collect signatures to get his name on the primary ballot, McKinnon told the Dispatch that he “received a lot of enthusiastic support about my potential candidacy beyond the Hastings Democratic Committee, so I’m currently exploring several options to make sure that all Hastings voters have options and can have their voices heard come November.”

### Stormwater infrastructure

*Continued from page 9*

Environmental Facilities Corporation, which the Village received last October.

The detention pond is intended to store runoff, filter out pollutants, and allow for evapotranspiration, through which water moves from the surface of the land to the

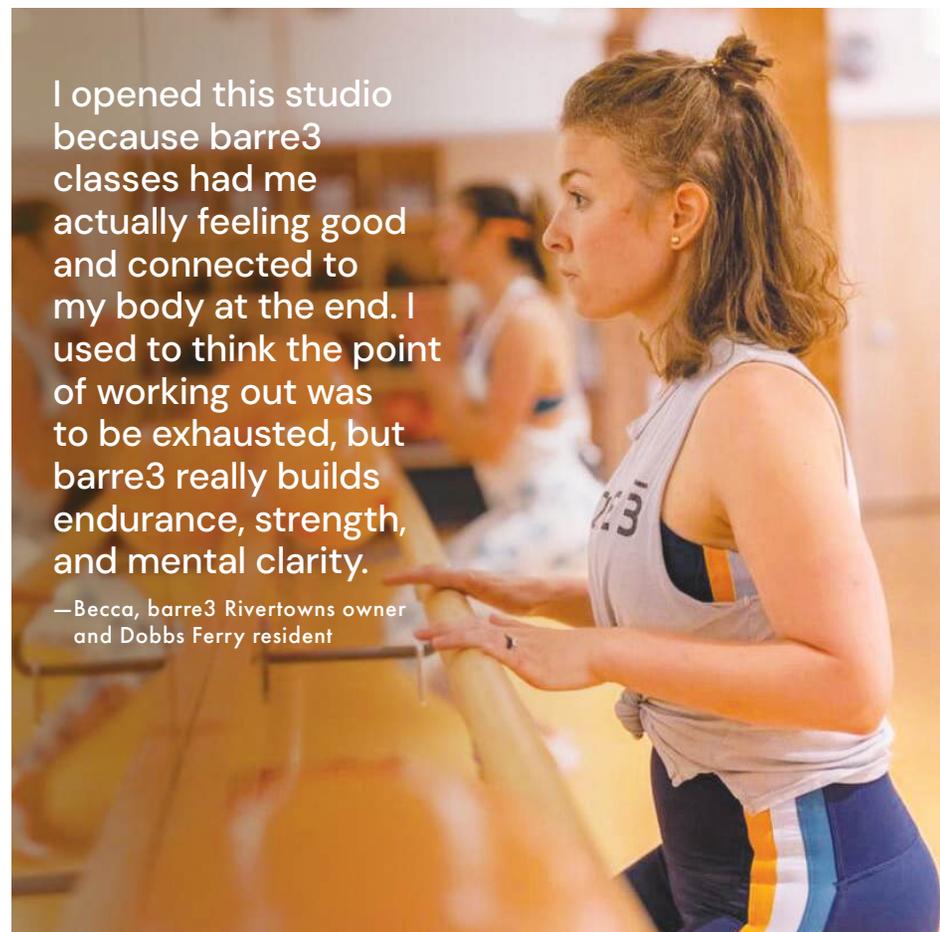
atmosphere. During storms, the detention pond will minimize downstream peak flows. The project will also improve water quality in the Saw Mill River through the reduction of runoff and pollutants.

The description of the stormwater management project linked in Latimer’s email blast states the Saw Mill River is “integral to the environmental health of the region” and “a

valuable wildlife habitat with a swamp forest providing biodiversity and recreation.” With the river threatened by pollution, improving the water quality will be advantageous for Hastings, Yonkers, and the Hudson River.

“As the Saw Mill River empties into the Hudson River, the benefits of improved water quality to support wildlife, natural habitats, and humans extend to all,” the description

states. “Reducing flooding, the project will protect public and private property, controlling the financial cost to the nation of flood-related destruction, which is borne in part through FEMA Public Assistance. It is also critical to the villages along the Saw Mill and Hudson rivers, and other tidal waterbodies, where frequent and severe storms threaten safety and economic stability.”



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—Becca, barre3 Rivertowns owner and Dobbs Ferry resident

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**Dance Intensive**  
WK 4 - 8/17 - 8/21  
Advanced Level - 6th-9th



**Broadway Dance**  
WK 1 - 6/29 - 7/3 - 2nd-5th Grade  
WK 3 8/10-8/14 - 5TH-9TH



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June 22nd - 25th

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# IRVINGTON

— Coming Up This Week —

## Stewardship at O'Hara & Irvington Woods Park

Saturday, Feb. 28, 10 a.m.–2 p.m.

Meet at O'Hara Nature Center,  
170 Mountain Road

Help with invasive plant removal, tree planting, trail maintenance, and urban forest restoration

Register at [irvingtonny.gov/25/recreation-and-parks](http://irvingtonny.gov/25/recreation-and-parks)

## Board of Trustees Meeting

Monday, March 2, 7 p.m.

Village Hall

To attend via Zoom, visit [irvingtonny.gov](http://irvingtonny.gov) for the link

## Game Night

Tuesday, March 3, 6:30–8:45 p.m.

Irvington Public Library

## Planning Board Meeting

Wednesday, March 4, 7 p.m.

Village Hall

To attend via Zoom, visit [irvingtonny.gov](http://irvingtonny.gov) for the link

## Virtual Lecture:

“Pasta” with Toni McKeen

Saturday, March 7, 2 p.m.

Register at [irvingtonlibrary.org](http://irvingtonlibrary.org) for the Zoom link

## Farmers Market

Sunday, March 8, 9:30 a.m.–1 p.m.

Main Street School, 101 Main St.

The winter market convenes every other Sunday and is indoors this month. For details, visit [irvingtonfarmersmarket.org](http://irvingtonfarmersmarket.org) and follow the market on Facebook

## School Board Meeting

Tuesday, March 10, 7:30 p.m.

High school library

Agenda available at [irvingtonschools.org](http://irvingtonschools.org)

## “Treason of the Blackest Dye”

On view Saturdays and Thursdays,

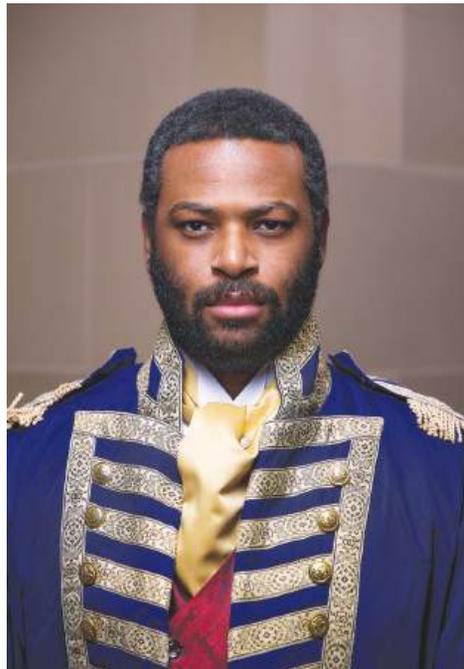
1–4 p.m.,

through August

McVickar House, 131 Main St.

## Got news?

Email staff writer Julian Michael Caldwell at [julian@rivertownsdispatch.com](mailto:julian@rivertownsdispatch.com)



Ari Mack as Othello, Emma Freeman as Desdemona, and Michael Muldoon as Iago.

## Drama of deceit unfolds at Lyndhurst

*M&M stages ‘Othello’ from Feb. 27 to March 22*

BY JULIAN MICHAEL CALDWELL

One of Shakespeare’s most famous tragedies and stories of deception, “Othello,” will be staged in the parlor of the Lyndhurst mansion in Tarrytown from Feb. 27 through March 22.

For Lyndhurst’s resident theater company, M&M Performing Arts, this is their first production of the play. For actor Ari Mack, this is his second time playing the title role of the Moorish commander who is manipulated by the duplicitous Iago, who resents Othello for overlooking him for a military promotion. Throughout the drama, Othello is drawn deeper and deeper into Iago’s vengeful scheme.

“It’s probably one of the more elegant stories [in Shakespeare’s canon], and it shamelessly tells the audience this is the villain and they’re going to mess everything up, and they do,” Mack told the Dispatch. “The audience has to catch up; they know what’s going to happen, and they just watch the descent happen. The language is also much more elevated than some of the other plays.”

Mack, who lives in Haverstraw, last played Othello in 2016, in a production of the Rockland Shakespeare Company, with which he has been performed since 2013. Last summer he played Orlando in M&M’s production of the Shakespeare comedy “As You Like It” at Lyndhurst.

Mack feels a particular kinship to Othello,

who has a big heart that leaves him vulnerable to Iago’s subterfuge.

“I’m not ashamed to say that I am a pretty emotional person, so I feel things pretty deeply,” Mack said. “This character is pretty much that person — he just has authority about him and respect about him. He’s having the truth literally twisted in front of him and he does not know how to handle what he’s feeling.”

M&M executive vice president Michael Muldoon and president Melinda O’Brien, who are married, play Iago and his wife, Emilia, in addition to co-directing the play. The couple became enamored of “Othello” after watching James Earl Jones and Christopher Plummer star in the play on Broadway in 1982. Since launching M&M in 2000, they have waited to stage the play until finding the right person for the leading role.

“It’s because the actor Ari Mack, who’s been working with us for a couple years now, not only has done it before, but he has got that thing that James Earl Jones had, in my opinion,” O’Brien told the Dispatch. “On the outside, he’s physically right for it; he has a beautiful voice, and speaks Shakespeare well. Inside, he has the gravitas and power of the character and the human touch.”

Mack is certified in stage combat, which is useful for the action-packed role. He has been studying stage combat since 2015, and with an additional decade of it under his belt, Mack believes his second Othello performance will be elevated from the first time around.

“I realized while doing that work, there’s

a level of breathing and vocalizations that adds to a performance that you really don’t think about,” Mack explained. “Learning that from stage combat and bringing that to this role, I feel like I’m experiencing it in real time now. I’m more in tune with what the physical body is going through when it’s angry, sad, or trying to restrain itself.”

In M&M’s production of “Othello,” O’Brien and Muldoon are aiming to capture the full humanity of the characters — to show that Iago is more than a character who acts solely out of pure evil and that Othello is more than an erratic man gone crazy. Mack is excited for audiences to be drawn in by the tension and the subtleties that leave viewers invested in the characters.

“There’s one point where it feels like Othello is a rubber band really getting ready to snap,” Mack said. “If you still get someone on the edge of their seat after they already know the story — if we can successfully do that, that’s what I’m looking forward to.”

“It’s a feeling of impending doom when you watch one of these Shakespearean tragedies, but it’s beautiful too,” O’Brien added. “So I hope [audiences] enjoy the ride. It’s powerful and exciting, and it moves fast.”

Performances of “Othello” at Lyndhurst, 635 S. Broadway, will be on weekends from Feb. 27 through March 22. Friday performances will be at 7 p.m., while Saturday and Sunday performances will be at 2 and 5 p.m. Tickets cost \$50.75, including the service fee, and can be purchased at [lyndhurst.org](http://lyndhurst.org).

### — COMMUNITY BRIEFS —

#### Science Olympians excel at tournament

Irvington High School’s Science Olympiad teams competed in the Lower Hudson South Regional Tournament at Maria Regina High School on Feb.

7. Team A finished 12th, while Team B finished 23rd.

The following students earned individual medals:

1st Place, Dynamic Planet, **Anthony Panarelli** and **Nicco Uccellini**

1st Place, Rocks and Minerals, **Levent Sarayli** and **Nicco Uccellini**

2nd Place, Remote Sensing, **Tyler**

**O’Donnell** and **Anthony Panarelli**

3rd Place, Disease Detectives, **Firel Lang** and **Davin Toeman**

4th Place, Designer Genes, **Max Bloom** and **Laiba Shaukat**

5th Place, Rocks and Minerals, **Lucy Acharekar** and **Davin Toeman**

6th Place, Materials Science, **Max Bloom** and **Laiba Shaukat**

IRVINGTON

# Exhibit unravels treasonous plot from Revolutionary War

BY TIM LAMORTE

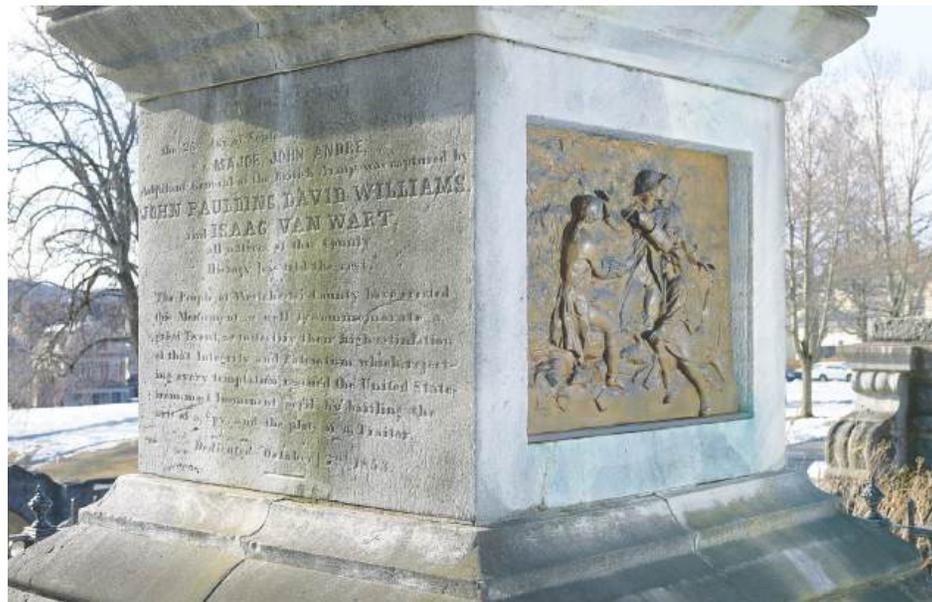
Since September 2024, the Revolutionary War plot involving Benedict Arnold and John André has been the subject of an exhibit that has traveled from the Pocantico Center in Pocantico Hills, to Philipse Manor Hall State Historic Site in Yonkers, and to the West Point Museum at the U.S. Military Academy.

“Treason of the Blackest Dye: The True Story of Arnold, André, and Three Honest Militiamen” is now on view at the Irvington Historical Society, 131 Main St., through August. The society’s headquarters, known as the McVickar House, is open to the public on Thursdays and Saturdays, from 1-4 p.m.

The opening reception, on Feb. 21, attracted a host of visitors, including a collector who brought a letter Arnold wrote to his sister Hannah on Sept. 16, 1780 — six days before he handed André documents about the fort at West Point.

André was a British major, while Arnold was an American major general who was in command of West Point. They exchanged the documents in Haverstraw on Sept. 22, 1780. While Arnold then escaped, André was captured in Tarrytown on Sept. 23, and then hanged in Tappan on Oct. 2. He had been on his way to New York City, which the British controlled.

The exhibit consists of illustrated panels, historical artifacts, and facsimiles of



The base of the monument at Patriots Park in Tarrytown.

documents. The text for the panels was written by Char Weigel of Sleepy Hollow, the vice president for special projects for Revolutionary Westchester 250 (RW250), a nonprofit led by Connie Kehoe of Irvington. Weigel’s text, based on her research using primary sources, also appears in a brochure for the exhibit.

The facsimiles include the papers the three militiamen found in one of André’s boots when they apprehended him at the

current site of Patriots Park, on Broadway (Route 9), where a monument marks that moment. The papers included information about the soldiers, weapons, and fortifications at West Point as well as passes written by Arnold for John Anderson — André’s alias — and for Joshua Hett Smith of Haverstraw, who aided Arnold and André.

The exhibit also features a replica of the fidelity medal Gen. George Washington

presented to one of the militiamen — Isaac Van Wart — during a dinner ceremony at Verplanck’s Point, in northern Westchester, in 1780. The medals presented to other two militiamen, John Paulding and David Williams, were lost after being donated to the New York Historical Society.

The original “boot papers” and fidelity medal were on view during the exhibit’s opening at the Pocantico Center on Sept. 25, 2024. Before the end of that day, the originals had been replaced by the replicas. The papers belong to the New York State Archives in Albany, while the medal belongs to the New York State Museum, also in Albany.

The title of the exhibit is an excerpt from an entry in an orderly book that Capt. Samuel Frost wrote at the headquarters of Gen. Nathanael Greene in Rockland County on Sept. 26, 1780. While the original book was also on view on Sept. 25, 2024, a facsimile of that entry remains in the exhibit.

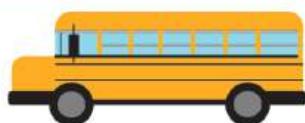
“Treason of the blackest dye was yesterday discovered,” Frost noted. “General Arnold, who commanded at West Point... was about to deliver that important post into the hands of the enemy, such an event would have given the American cause a deadly wound, if not a fatal stab...”

To read a transcript of that entry, as well as the “boot papers,” visit [bit.ly/treasonletters](http://bit.ly/treasonletters).

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# Opinion

Written by kids!

The Dispatch welcomes letters to the editor about subjects related to the Rivertowns. Letters must be no more than 350 words, submitted by Monday at noon for that week's issue, and include the names, home addresses, and phone numbers of their writers. No letter is guaranteed publication. To submit a letter, visit [rivertownsdispatch.com/submissions](http://rivertownsdispatch.com/submissions)

## Hastings Debate Team needs a bus

To the Editor:

The Hastings Debate Team doesn't have a bus — yet.

The most recent debate competition that the Hastings Debate Team was in took place in Queens, with below freezing temperatures and deep snow. There were not a lot of parking spots due to the snow, so most of us had to park far away. Also, giant gusts of wind were making our teeth chatter and toes freeze. If we had been able to ride to the competition in a bus, we would have been much warmer and happier when we arrived.

First, a lot of the Hastings athletic sports teams have buses, and they have many more games than the Debate Team has per year, which means a lot more bus rides.

Next, the Hastings Debate Team has won many awards, and people shouldn't consider us a club. We're actually the only academic sport in our school.

In addition, kids might want their parents to come with them and if we carpool, it'll be harder for the parents to come since a car can only hold so many people.

Also, the parking situation is really bad. This could cause parents to drop their kids off without knowing where or when to pick them up.

Finally, it's also better and cleaner for the earth since the amount of carbon dioxide emitted by separate cars would likely be greater than the amount one bus would give off.

These are the reasons the Hastings Debate Team should get a bus.

Rowan S.

FIFTH GRADE,  
FARRAGUT MIDDLE SCHOOL

## Students aim to raise \$1K to drill wells

To the Editor:

I am a seventh-grader at Dobbs Ferry Middle School and we are reading "A Long Walk to Water" by Linda Sue Park. This book is very eye-opening as it shows us kids, who have access to clean water anytime we want, whether it's from the fridge, sink, shower, or toilet, that there are many people in the world who live without clean water. Kids our age are walking for hours in a day just to collect dirty water that may be contaminated with bacteria and they risk getting fatally sick.

There are two stories in the book. Nya is a girl living in South Sudan in 2008 who walks twice a day through thorns and blazing heat to get dirty water from a muddy pond far away from her home. The other is a true story about a boy named Salva who has to

flee his village in South Sudan in 1985. He crosses crocodile-infested rivers and walks across deserts just to get to a refugee camp, and he loses his family in the process.

This book shows how dire situations are for kids our age in other parts of the world. That is why the seventh grade is taking action and doing the Iron Giraffe Challenge. This fund-raising campaign is run by Salva Dut himself through his organization Water for South Sudan, which raises money to drill wells in South Sudan. Our goal is to raise \$1,000 for the organization; schools that do have the chance to win a visit from Salva. I hope this encourages people here in the Rivertowns to stop doom scrolling and actually make a difference for people who are in desperate need of help.

Oliver K.

SEVENTH GRADE, DOBBS FERRY  
MIDDLE SCHOOL

## Drivers should slow down to keep kids safe

To the Editor:

I was walking home from school and a car was zooming really fast like it was in a car marathon. Cars drive too fast and it affects the safety of kids. We could get hit and injured. I am asking grown-ups to drive slower.

Quinn C.

FOURTH GRADE, SPRINGHURST  
ELEMENTARY SCHOOL

## Crossing guards deserve gratitude

To the Editor:

Crossing guards have been out in the cold helping kids get to school and home safely. This past month, temperatures went below zero degrees and crossing guards were still out there helping kids get there safely. The next time you see a crossing guard, don't forget to thank them.

Sebastian P.

FIFTH GRADE, SPRINGHURST  
ELEMENTARY SCHOOL

## School wing reopens better than ever

To the Editor:

A major flood occurred in the Farragut Wing of Farragut Middle School during the holiday break of 2024-25. It destroyed walls, ceilings, and floors. The fifth-grade wing was flooded, causing a one-year repair of all fifth-grade classrooms. Fifth-grade students moved into the new Farragut Wing on Jan. 21. The

new fifth-grade classroom ceilings are much higher than they were before the flood.

The classrooms are bigger than our temporary classrooms we had for the first half of the year. The new classrooms also have more light and my classroom has more windows, unlike our previous classroom. Some classrooms now have a whiteboard, which can help teachers teach in a clean and efficient manner.

However, the classrooms took around a year to build and repair. It is now a longer walk to P.E., and some classrooms still don't have all of their materials. My class doesn't have a flag and some of our stuff is not put up yet. Most classrooms have moved in, while the Main Office hasn't, even though it's now the third marking period. A class that still has to move in is middle school Spanish.

But lots of classrooms also have moved in. These classes include all fifth-grade classrooms. The flood has caused many things to happen, like having many classes displaced, causing locker damage, and destroying some furniture. But the new and improved classrooms are better than ever and wonderful. The wait might have been long, we still might not have all our stuff, and it might take a little longer to get from place to place, but it's worth it. Now the classrooms are big, bright, and amazing. (Information above as of Feb. 9, 2026).

Anisa K.

FIFTH GRADE,  
FARRAGUT MIDDLE SCHOOL

## Follow students by composting

To the Editor:

Springhurst Elementary has been trying hard to compost all around the school. In fifth grade, they even have their own composting crew to help people put food scraps and other things in the right waste bin. The Compost Keepers ensure that recyclable items are placed in the plastic bin, while compostable paper goods are separated to save for the compost collection in our outdoor classroom.

This charge has been led by Springhurst's outdoor classroom coordinator Sara Sellitti for over a decade. For instance, she collected old jack-o-lanterns and pumpkins from Halloween to smash and compost in our garden. Lots of people at home do this too, but some people don't know where to start.

Did you know all residents from Dobbs Ferry can bring any food scraps to the Dobbs Ferry DPW garage at 1 Stanley Avenue? They will take care of the composting for you. Another way you can easily begin composting is by organizing yard waste. Those leaves that you spend time bagging can serve as compost. Compostable yard waste can also include small branches and twigs, pinecones,

and grass clippings.

Something else you can do is buy a starter kit at the Village Hall administrative office, 112 Main Street. The starter kit includes a countertop pail and a larger bin for \$20.

There are lots of ways to compost. If you have questions, you can reach out and email [composting@dobbsferry.com](mailto:composting@dobbsferry.com) or visit the Village website to see what is accepted for compost collection. If you are not in Dobbs Ferry, you can reach out to one your DPW and they can help you get started.

Composting is one of the biggest ways to help the environment and build a sustainable world.

Ellianna M.

FIFTH GRADE, SPRINGHURST  
ELEMENTARY SCHOOL

## Offer more writing options for students

To the Editor:

I am a seventh-grade girl with a passion for writing. Writing has been my life ever since I was old enough to storytell, and it seems preposterous that writing hasn't been given much more attention in schools.

I have attended many different schools, one of them even in Greece. Creative writing was absent in most. Schools may have some writing projects, but very few that nurtured real creativity. But when I recently joined a more advanced writing elective at my current school, I realized how large the issue had become. This class, previously an eighth-grade elective, was in danger of being discontinued because so few eighth-graders were interested. This was the only reason why seventh-graders were invited to take it — so I was lucky. I don't agree with pressuring students to take writing classes, nor pressuring teachers to teach more of it. But what I do propose is a more free, creative writing-centered curriculum.

It is my experience that most students find middle school uninteresting and difficult, so it is natural that this leads to a dislike for writing. But if we create a more wholesome student-centered writing curriculum, perhaps what some students thought they loathed could morph into a passion. If we create clubs welcoming various types of writers, a beautiful flower could grow out of previously bare soil.

Though I may be young, and writing may not be for everyone, for those that have it in them (such as myself), writing could become their retreat — an environment for fun experiences where they can be expressed, where they let their true selves shine through. After all, isn't that what school is all about?

Nefeli A.

SEVENTH GRADE, DOBBS FERRY  
MIDDLE SCHOOL

Continued on page 13

# The Agenda

Annotated by kids!

## SATURDAY FEBRUARY 28

### Black History Month Event: The Renaissance Era

**ARDSLEY**  
1–3 p.m. / Free. Ardsley Community Center, 18 Center St. Honoring achievements in music, spoken word, and movement.

### 90s Rock: Jeremy and the Rooster

**ARDSLEY**  
9 p.m. / No cover charge. Saw Mill Tavern, 925 Saw Mill River Road. Reservations encouraged. [smtavern.com](http://smtavern.com)

### Documentary Screening: “The Librarians”

**DOBBS FERRY**  
2:30 p.m. / Free. Dobbs Ferry Public Library, 55 Main St. The film explores the fight against book bans and censorship. Includes discussion, pizza, and soft drinks. [dobbsferrylibrary.org](http://dobbsferrylibrary.org)

*My grandma goes to this every week.*  
—Sophie P., 14

### Farmers Market

**HASTINGS**  
9:30 a.m.–1 p.m. Com-muter Lot, Southside Avenue. The winter market convenes every other Saturday. [hastingsfarmersmarket.org](http://hastingsfarmersmarket.org).

### Modern Dance Workshop

**HASTINGS**  
12:45–1:45 p.m. / \$35. Amanda Kupillas Dance, 44 Main St. Learn the principles of Limón technique with Joseph Columbus. Register online. [amandakupillas.com](http://amandakupillas.com)

### Taquiza Bruja

**HASTINGS**  
6–10 p.m. / Free admission. The Good Witch Coffee Bar, 134 Southside Ave. Tacos, drinks, music. [instagram.com/thegoodwitchcoffeebar](http://instagram.com/thegoodwitchcoffeebar)

### Community Sing

**HASTINGS**  
3–4:30 p.m. / Free. Hastings Public Library, 7 Maple Ave. A group of Rivertowns parents will host a community sing to share songs of solidarity inspired by similar events in Minnesota.

### “The Octagon House: 1876 Centennial Tour”

**IRVINGTON**  
11:30 a.m.–4 p.m. / \$34. The Armour-Stiner Octagon House, 45 W. Clinton Ave. Celebrate America’s Semiquincentennial with a tour of the eight-sided domed landmark embodying the nation’s independent spirit. Various times through Sept. 20. For ages 7 and up. Advance tickets required. [armourstiner.com](http://armourstiner.com)

### Kathy Griffin: “New Face, New Tour”

**TARRYTOWN**  
7 p.m. / \$57–\$97. Tarrytown Music Hall, 13 Main St. [tarrytownmusichall.org](http://tarrytownmusichall.org)

*I like the lighting in this picture. Plus, this is on my birthday!*  
—Effy K., 12



The Hudson River Museum’s Free First Fridays features MorDance performing contemporary ballet in the galleries on Friday, March 6.

### Clever Critters & Company

**TARRYTOWN**  
1 p.m. / \$43, \$35 for children. Tarrytown Music Hall, 13 Main St. Rescued dogs and performing chickens show off tricks and talents. [tarrytownmusichall.org](http://tarrytownmusichall.org)

*Awwww! Rescued dogs? And performing chickens? WHAT?!?!*  
—Grey K., 11

### Lunar New Year Celebration

**YONKERS**  
11 a.m.–5 p.m. / \$15 for adults, \$8 for ages 3–18, \$9 for students and seniors, free for members and children under 3. Hudson River Museum, 511 Warburton Ave. Celebrate the Year of the Horse with a festive day of arts, crafts, performances, and demonstrations for all ages. See the website for the schedule. [hrm.org](http://hrm.org)

### Toast 250! Tavern Nights

**YONKERS**  
2–6 p.m. / No cover charge. Yonkers Brewing Company, 92 Main St. Features re-enactors, 18th-century table games, colonial brews and cocktails, tavern fare, and music, plus a trivia game at 4 p.m. Hosted by Revolutionary Westchester 250. [rw250.org](http://rw250.org)

## SUNDAY MARCH 1

### Purim Carnival

**DOBBS FERRY**  
10 a.m. / ticket prices vary based on activity. Greenburgh Hebrew Center, 515 Broadway. Festivities include carnival games, crafts, food, and a magic show beginning at 11:45. [ghcny.org](http://ghcny.org)

*I call it the stop sign house.*  
—Sebastian P., 10

### “Discard, Reclaim, Nurture by You”

**DOBBS FERRY**  
11:30 a.m.–1 p.m. / Free. The Donald Gallery at South Church, 343 Broadway. Opening reception for the exhibit by Hector “Bori” Rodriguez, a formerly incarcerated artist. Artist talk and reception on April 19, 3–5 p.m. On view through May 24. Gallery hours: Tuesday, 12–6 p.m.; Wednesday, 2–4 p.m.; Thursday, 12–4 p.m.; Sunday, 9 a.m.–1 p.m. [southpres.org](http://southpres.org)

### Creativity Workshop: Yoga and Watercolor

**IRVINGTON**  
4 p.m. / \$60. The Lark, 50 S. Buckhout St., G107. Register at [thelark.club/events](http://thelark.club/events)

### Library Jazz Band Concert

**GREENBURGH**  
2 p.m. / Free. Greenburgh Public Library, 300 Tarrytown Road. Features big band classics. [greenburghlibrary.org](http://greenburghlibrary.org)

*My dad would fall asleep, but in a happy way.*  
—Sophie P., 14

## WEDNESDAY MARCH 4

### Pocketbook Bingo Night

**DOBBS FERRY**  
7 p.m. / six games for \$25. Doubleday’s, 83 Main St. Fundraiser for the Dobbs Ferry Historical Society. Reserve a table: 914-693-9793

### Astronomy for Grown-ups: Artists’ Celestial Inspirations

**YONKERS**  
2 p.m. / \$23 for adults, \$16 for seniors, \$14 for ages 3–18, free for members. Hudson River Museum, 511 Warburton Ave. Planetarium show, followed by Q&A. Reservations recommended. [hrm.org](http://hrm.org)

*Why is this only for grown-ups?*  
—Sebastian P., 10

## THURSDAY MARCH 5

### Jazz & More: Sarah Cion, Mitch Shornick, Bob Gingery, and Guests

**DOBBS FERRY**  
7–9 p.m. / No cover charge. Mirabella Cocina Latina Restaurant & Bar, One Hamilton St.

## FRIDAY MARCH 6

### Free First Fridays: MorDance

**YONKERS**  
5–8 p.m. / Free admission. Hudson River Museum, 511 Warburton Ave. Westchester’s contemporary ballet company performs “Remind Us” in the galleries. [hrm.org](http://hrm.org)

### “The Golden Age of Travel”

**TARRYTOWN**  
2:30 p.m. / \$20. The Pocantico Center, 200 Lake Road. Lecture about the evolution of luggage. Purchase tickets at [rbf.org/pocantico/events](http://rbf.org/pocantico/events)

### Jazz Duo: Anat Cohen and Marcello Gonçalves

**TARRYTOWN**  
7 and 9:30 p.m. / \$35, \$30 for students. Jazz Forum Club, 1 Dixon Lane. Also March 7. [jazzforumarts.org](http://jazzforumarts.org)

### Interactive Children’s Show: “Be Like Blippi”

**TARRYTOWN**  
6 p.m. / \$37–\$67. Tarrytown Music Hall, 13 Main St. [tarrytownmusichall.org](http://tarrytownmusichall.org)

### Warriors of Wrestling: Battle at the Brewery

**ELMSFORD**  
8 p.m. / \$30. Captain Lawrence Brewing Co., 444 N. Saw Mill River Road. Features former WWE wrestler Nunzio. Purchase tickets at [captainlawrencebrewing.com](http://captainlawrencebrewing.com)

## MONDAY MARCH 2

### Monday Meetup: Event & Hospitality Pros

**DOBBS FERRY**  
10–11 a.m. / Free. HudCo, 145 Palisade St., Suite 200. RSVP at [hudco.eventbrite.com](http://hudco.eventbrite.com)

## TUESDAY MARCH 3

### Purim Puppy Spectacular

**DOBBS FERRY**  
5 p.m. / \$15 for individuals, \$25 for families. Chabad of the Rivertowns, 303 Broadway. Bark-along megillah reading, puppy stunt show, and concession stand. Purchase tickets at [ChabadRT.org/RSVP](http://ChabadRT.org/RSVP)

*19 Livingston*  
Continued from page 1

to the west of the first row. To increase the view of the river compared to previous plans, Griffin rotated all of the houses to orient them more parallel to Livingston Avenue, and reduced the width of two of the houses in the back row by 2 feet each, and the width of the affordable unit in the front row by 3 feet. Updated plans also reduced the parking lot from eight to five spaces, and reduced the corridor between the front two clusters from 18 feet to 6 feet.

“We also designed this view platform, which is a widening of the sidewalk, and having a low wall so that anyone walking along the sidewalk can have a clear view at the space over that walk,” Griffin told the Dispatch. “It’s going to be 50 feet long, and it’s also really close to the bus stop, so it provides a nice space and opportunity for the public to look through the site to the river and the Palisades.”

“I just appreciate all of the work that has gone into it, because I think that this viewshed is a significant improvement from the last time, and that’s what we were hoping for,” Mayor Christy Knell said during the meeting. “I like the alignment against the street, which makes it feel more continuous with the rest of the building.”

While most of the garages are in the back of the townhomes, the updated plan moves two of the garages in the back row of homes to one-story structures beside the homes, which also house one accessory dwelling

unit each. Shifting the homes further north increases the size of the common gardens at the south of property, which would be owned collectively by the townhouse residents. Vegetation in the garden would have a height restriction, so as to not block the view of the Hudson River from Livingston Avenue. The updated plan also includes the dedication of a nearly .25-acre plot of land west of the townhomes to a conservation easement for native vegetation.

Another concern in connection with the property is the area in the northwest corner referred to as the “black box,” where, due to a steep slope, a county sewer line, and soil issues, no buildings can be constructed. Following a meeting in November, Griffin and LDG were charged with conducting tests to provide more clarity about where exactly the applicant cannot build. The applicant’s tests were reviewed by the Village’s consulting engineer before the Feb. 24 meeting.

“It turns out that what we were hoping to have, which is a very clear picture of a boundary of an unbuildable portion of the site, isn’t actually a reasonable expectation,” Trustee Michael Patino explained during the meeting. “It’s a gradient of terrible soil to bad soil.”

The project’s adjustments allow for the homes to be shifted further north without getting too close to the potentially problematic area. Now that the applicant has determined the layout for the townhouses, they have to update the civil engineering drawings with more detailed construction plans before appearing again before the planning board.

*School cellphone ban has helped students*

To the Editor:

Since September, the New York State cellphone ban policy — in which students are not allowed to have access to internet-enabled devices (besides school-issued Chromebooks) between the first and last bell of the day — has been in place. I believe that this has resulted in a better learning environment for both teachers and students.

This policy makes it so we must have our phones in our lockers, and if a teacher or another staff member catches a student with it, they confiscate it and they can’t get it back until the end of the day. I personally believe this rule is the best possible way that schools could keep phones out of students’ hands during the day. If there weren’t any phone rules, I can guarantee that kids would whip out their phones and play Geometry Dash or watch TikTok all period long.

I learned from one of my teachers that before the policy was in effect, cellphones were a bit of a problem, and that students were distracted by their phones, and may have used them inappropriately. This is exactly the reason why the policy needed to be created in the first place, because it stops kids from needing to rely on their devices all day long, and has them socialize more.

*Matt M.*

SEVENTH GRADE, DOBBS FERRY MIDDLE SCHOOL

*Carpooling to school benefits environment*

To the Editor:

Carpooling is when people from different households commute together. This is helpful to lots of parents who don’t want to drive to school and back through rush hour traffic, or just want to go back to sleep after they wake their kids up. It also is beneficial for the environment. The pollution coming from cars that are commuting is reduced each year by carpooling. “I like carpooling because it’s better to hang out with my friends in a warm car than on the cold and icy Aqueduct Trail,” says a local fifth grader. “When my kids get a ride with their friends, I have time for other things, like getting work done, or sleeping in,” says a local dad who carools with his kids’ friends and their parents. And why do some people prefer to walk, you ask? Well, if you didn’t ask, then I did. Some people prefer to walk, and I don’t know why. In my opinion, it’s just annoying to walk up a hill and through the piles of snow and ice in the freezing cold when I’ve only been awake for an hour. But that’s just what I think. And some people get a ride to school by themselves, and don’t pick up friends along the way. It might take a bit longer and be a bit out of the way to pick up a friend, but it’s still better than polluting the earth with gas from three cars instead of one. And that’s why I think you should carpool.

*Amelia B.* FIFTH GRADE, FARRAGUT MIDDLE SCHOOL

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RESERVATIONS



The Dispatch Classies are for person-to-person ads and notices to the community. Submissions are due by 12 p.m. Monday for that Friday's paper. To purchase a classified notice, go to [market.rivertownsdispatch.com/classies](http://market.rivertownsdispatch.com/classies)



## PUBLIC NOTICES

### NOTICE TO BIDDERS CONTRACT #1 MASONRY RESTORATION AT FARRAGUT MIDDLE SCHOOL/HIGH SCHOOL (NYSID #66- 04-04-03-0-001-041)

PUBLIC NOTICE is hereby given that sealed bids shall be received by the Board of Education, Hastings-on-Hudson Union Free School District, 27 Farragut Avenue, Hastings-on-Hudson, New York 10706 for the following bid packages:

Refer to the Bid Documents for a detailed description of the work.

Bid proposals shall be received by Tuesday, March 24, 2026, by mail or in person, at Hastings-on-Hudson Union Free School District Office, 27 Farragut Avenue, Hastings-on-Hudson, NY 10706

until 1:00 p.m. prevailing time at which time they shall be publicly opened and read aloud. All envelopes containing bids shall bear on the face of the sealed envelope the words "March 24, 2026, Contract #1 - Masonry Restoration at Farragut Middle School/High School". No Bids shall be accepted after 1:00 p.m. on Tuesday, March 24, 2026.

Complete digital sets of Bidding Documents, drawings and specifications, may be obtained online as a download at the following website: LAN.BIDDYHQ.COM under 'public projects'.

Complete sets of Bidding Documents, Drawings and Specifications, may be obtained from Bidly c/o Lohrius Blueprint, 226 Newtown Road, Plainview, NY 11803, Tel: 516-465-2880, upon depositing the sum of \$100 (One Hundred Dollars) for each combined set of documents beginning on Tuesday, March 3, 2026. Checks or money orders shall be made payable to Hastings-on-Hudson Union Free School District. Plan deposit is refundable in accordance with the terms in the Instructions to Bidders

to all submitting bids. Any bidder requiring documents to be shipped shall make arrangements with the printer and pay for all packaging and shipping costs.

Please note REVplans (revplans.biddyhq.com and lan.biddyhq.com) are the designated location and means for distributing and obtaining all bid package information. Only those Contract Documents obtained in this manner will enable a prospective bidder to be identified as an official plan holder of record. The Provider takes no responsibility for the completeness of Contract Documents obtained from other sources. Contract Documents obtained from other sources may not be accurate or may not contain addenda that may have been issued

All bid addenda will be transmitted to registered plan holders via email and will be available at [revplans.biddyhq.com](http://revplans.biddyhq.com) and [lan.biddyhq.com](http://lan.biddyhq.com). Plan holders who have paid for hard copies of the bid documents will need to make the determination if hard copies of the addenda are required for their use and coordinate

directly with the printer for hard copies of addenda to be issued. There will be no charge for registered plan holders to obtain hard copies of the bid addenda.

All technical questions, comments, and inquiries should be directed to LAN (Attention Mr. Christopher Bechtler at telephone number 845-615-0350, or email [christopher.bechtler@lanassociates.com](mailto:christopher.bechtler@lanassociates.com)).

There will be a pre-bid meeting at 10:00 a.m. on March 10, 2026, starting at the Mt. Hope Blvd entrance to the Farragut Middle School, located at 27 Farragut Avenue, Hastings-on-Hudson, NY 10706. Bidders are urged to attend the pre-bid meeting. Knowledge of the site is crucial to obtain a proper understanding of the work. All laborers, workers and mechanics working on the site of this project must be certified as having completed the OSHA 10-hour construction safety and health course.

No bidder shall withdraw his bid within sixty (60) days after the formal bid opening. The Board of Education reserves the right to waive any informality in any proposals, or to

reject any or all proposals and to advertise for new proposals.

Dated: 2/24, 2026  
By Order of: Board of Education  
Hastings-on-Hudson Union Free School District  
Hastings-on-Hudson, New York 10706  
Hastings-on-Hudson UFSD/  
Cont. #1 000113-1  
#4.1716.05.01  
Masonry Restoration at  
Farragut MS/HS  
NYSID #66-04-04-03-0-001-041

### LEGAL NOTICE

PLEASE TAKE NOTICE, that the Village of Ardsley Planning Board will conduct a public hearing on applications of Michael Lenihan, 16 Bramblebrook Rd. (Lots 6.80-66-1, 18 & 19, in an R-3 zone), for: (1) subdivision of the 3-lot parcel into 2 residential building lots; and (2) site plan approval, steep slope permit, excess floor area special permit, and curb cut permit, for proposed construction of a new 2-story dwelling on Bramblebrook Road. The public hearing will be opened at 8 pm, March 9, 2026, in the Municipal Building Boardroom, 507 Ashford Ave., Ardsley, New York. All wishing to be heard are invited to attend and to email comments to: [ltomasso@ardsleyvillage.gov](mailto:ltomasso@ardsleyvillage.gov). Application materials may be viewed in the Village Clerk's office Mon.-Fri., 9 a.m.-4 p.m. Meeting information also is posted at: [www.ardsleyvillage.gov/calendar](http://www.ardsleyvillage.gov/calendar). Tasha Macedo  
Planning Board Secretary  
Village of Ardsley

### REQUEST FOR BIDS FOR SECURITY PROJECTS

A non-profit organization in Westchester, NY is soliciting sealed bids from qualified vendors for the sale and installation of security-related enhancements. Projects include: (1) closed-circuit television (CCTV) systems; (2) electronic access control systems; (3) door open/close notification systems; (4) installation of reinforced, impact-resistant, and/or ballistic-rated doors and window systems; (5) anti-ram barriers; (6) fences with gates; (7) PA systems; (8) security training.

Projects are funded in part by New York State and federal security grant programs. All work must comply with applicable state and federal laws, regulations, and grant requirements.

Bid specifications and instructions for submission may be obtained by contacting: [grant-rfp46s@gmail.com](mailto:grant-rfp46s@gmail.com). Sealed bids must be received no later than 5:00pm on March 9, 2026. Late bids will not be considered. Certified Minority- and Women-Owned

Business Enterprises (MWBEs) are strongly encouraged to submit bids.

### NOTICE TO BIDDERS HASTINGS-ON- HUDSON UNION FREE SCHOOL DISTRICT CONTRACT #5 SITE IMPROVEMENTS TO THE BURKE ESTATE (NYSID #66-04-04-03- 0-001-041)

PUBLIC NOTICE is hereby given that sealed bids shall be received by the Board of Education, Hastings-on-Hudson Union Free School District, 27 Farragut Avenue, Hastings-on-Hudson, New York 10706 for the following bid packages:

Refer to the Bid Documents for a detailed description of the work.

Bid proposals shall be received by Tuesday, March 24, 2026, by mail or in person, at Hastings-on-Hudson Union Free School District Office, 27 Farragut Avenue, Hastings-on-Hudson, NY 10706 until 11:00 a.m. prevailing time at which time they shall be publicly opened and read aloud. All envelopes containing bids shall bear on the face of the sealed envelope the words "March 24, 2026, Contract #5 - Site Improvements to the Burke Estate". No Bids shall be accepted after 11:00 a.m. on March 24, 2026.

Complete digital sets of Bidding Documents, drawings and specifications, may be obtained online as a download at the following website: LAN.BIDDYHQ.COM under 'public projects'.

Complete sets of Bidding Documents, Drawings and Specifications, may be obtained from Bidly c/o Lohrius Blueprint, 226 Newtown Road, Plainview, NY 11803, Tel: 516-465-2880, upon depositing the sum of \$100 (One Hundred Dollars) for each combined set of documents beginning on Tuesday, February 24, 2026. Checks or money orders shall be made payable to Hastings-on-Hudson Union Free School District. Plan deposit is refundable in accordance with the terms in the Instructions to Bidders to all submitting bids. Any bidder requiring documents to be shipped shall make arrangements with the printer and pay for all packaging and shipping costs.

Please note REVplans (revplans.biddyhq.com and lan.biddyhq.com) are the designated location and means for distributing and obtaining all bid package information. Only those Contract Documents obtained in this manner will enable a prospective bidder to

### SALE OF LIENS ON HASTINGS-ON-HUDSON PROPERTIES FOR UNPAID TAXES

NOTICE IS HEREBY GIVEN:

That the Tax Liens of Real Property of Hastings-on-Hudson for Village Taxes levied for the year 2025 and remaining unpaid will be sold at public auction at 10:00 AM on Thursday, March 12, 2026, in the Village Court Room in the Municipal Building, 7 Maple Avenue, 2nd Floor, Hastings-on-Hudson, New York, 10706. Persons interested in participating in the auction must pre-register with the Village Clerk's Office by email at [villageclerk@hohny.gov](mailto:villageclerk@hohny.gov).

Owners of such real property are hereby warned to pay the amount of such taxes remaining unpaid, together with interest and charges of notice and advertisement to the Village of Hastings-on-Hudson before that date to avoid such sale.

A detailed statement setting forth the names of the persons against whom the taxes have been assessed, the location of the respective properties, and the total sum for the non-payment of which the tax lien will be sold has been deposited in the Office of the Village Clerk. Any interested person may request such statement from the Office of the Village Clerk by email at [villageclerk@hohny.gov](mailto:villageclerk@hohny.gov).

The sale is pursuant to Resolution for the Collection of Unpaid Taxes by Tax Sale, adopted by the Board of Trustees of the Village of Hastings-on-Hudson, at a Regular Meeting held on the 20th day of January 2026, and is in conformity with the provisions of Section 1452 of the Real Property Law of the State of New York.

Parcel	Address	Total Due
4.100-94-2	0 WARBURTON AVE	\$54.41
4.100-94-21	350 WARBURTON AVE	\$5,947.99
4.120-127-18	0 KENT AVE	\$332.95
4.140-144-1	1 PEARL ST	\$3,370.76
4.40-43-29	7 TERRACE DR	\$9,016.60
4.40-44-2..6A65	565 BROADWAY (UNIT 6 A)	\$622.62
4.40-44-2..6H65	565 BROADWAY (UNIT 6 H)	\$759.78
4.40-44-2..6G34	565 BROADWAY (UNIT G 634)	\$70.21
4.70-52-30	40 RIDGE ST	\$1,925.05

BY ORDER OF THE BOARD OF TRUSTEES  
ANTHONY COSTANTINI  
Village Clerk/Treasurer  
Publish: The Rivertowns Dispatch  
February 27, 2026

be identified as an official plan holder of record. The Provider takes no responsibility for the completeness of Contract Documents obtained from other sources. Contract Documents obtained from other sources may not be accurate or may not contain addenda that may have been issued

All bid addenda will be transmitted to registered plan holders via email and will be available at [revplans.biddyhq.com](http://revplans.biddyhq.com) and [lan.biddyhq.com](http://lan.biddyhq.com). Plan holders who have paid for hard copies of the bid documents will need to make the determination if hard copies of the addenda are required for their use and coordinate directly with the printer for hard copies of addenda to be issued. There will be no charge for registered plan holders to obtain hard copies of the bid addenda.

All technical questions, comments, and inquiries should be directed to LAN (Attention Mr. Christopher Bechtler at telephone number 845-615-0350, or email [christopher.bechtler@lanassociates.com](mailto:christopher.bechtler@lanassociates.com)).

There will be a pre-bid meeting at 10:00 a.m. on March 4, 2026, starting at the Mt. Hope

Bldv entrance to the Farragut Middle School, located at 27 Farragut Avenue, Hastings-on-Hudson, NY 10706. Bidders are urged to attend the pre-bid meeting. Knowledge of the site is crucial to obtain a proper understanding of the work. All laborers, workers and mechanics working on the site of this project must be certified as having successfully completed the OSHA 10-hour construction safety and health course.

No bidder shall withdraw his bid within sixty (60) days after the formal bid opening. The Board of Education reserves the right to waive any informality in any proposals, or to reject any or all proposals and to advertise for new proposals.

Dated: 2/24, 2026  
By Order of: Board of Education  
Hastings-on-Hudson Union Free School District  
Hastings-on-Hudson, New York 10706  
Hastings-on-Hudson UFSD/  
Cont. #5 000113-1  
#4.1716.05.03  
Site Improvements to the  
Burke Estate  
NYSID #66-04-04-03-0-001-041



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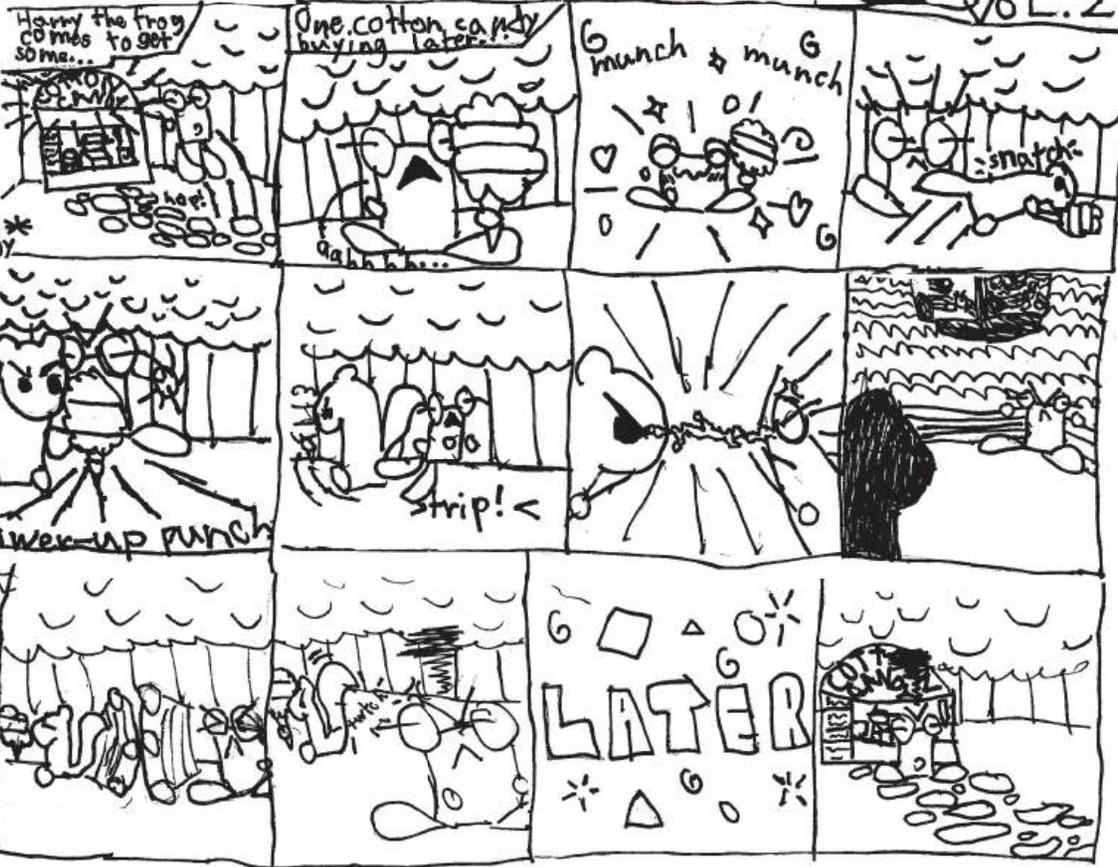
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# COMIX

By Grey K.

## HARRY THE FROG

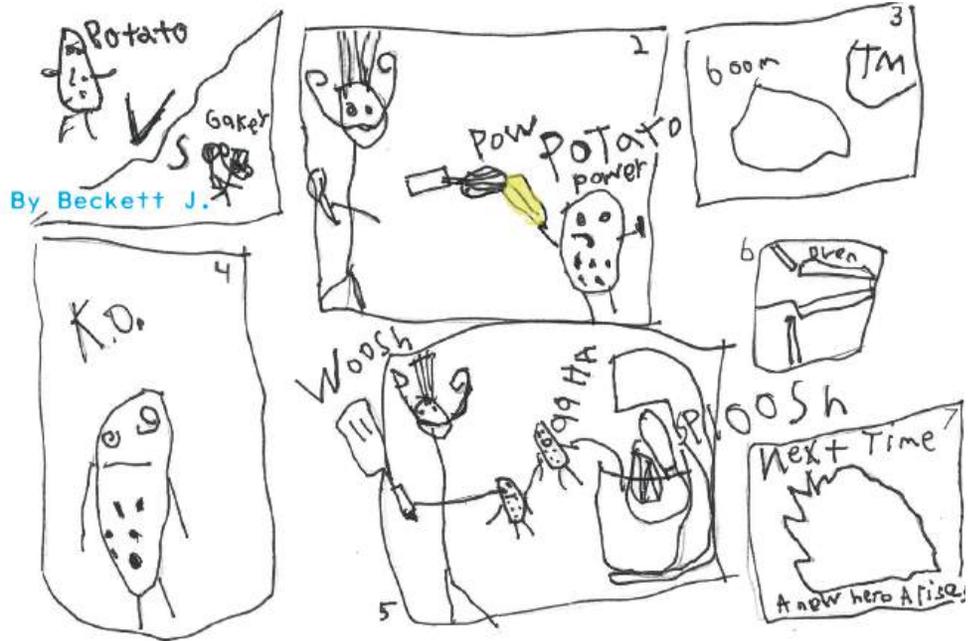
THE QUEST FOR COTTON CANDY



## Dispatch

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- Henry H., 11
- Beckett J., 11
- Grey K., 11
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- Sammy W., 7
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## Sports

EDITED BY ROB DIANTONIO

## Bulldogs and Eagles move on to quarterfinals

— GIRLS' BASKETBALL ROUNDUP —

BY ROB DIANTONIO

Irvington saved its best basketball for when it mattered most.

The No. 8-seeded Bulldogs closed the game with a dominant fourth quarter to defeat No. 9 Bronxville 52-40 in the Section 1 Class A opening round on Feb. 20, outscoring the Broncos 16-3 over the final 8 minutes and holding them scoreless until the final 3 seconds.

The win was significant on multiple levels. It marked the first playoff victory for first-year head coach Kaitlin Degnan, an Irvington alum who took over the program this season following the retirement of legendary coach Gina Maher. Maher stepped away in the fall after 50 seasons at the helm, finishing her career as the New York State girls' basketball all-time wins leader with 814 victories. Degnan once played for Maher, making Friday's moment especially emotional, as the latter was in attendance.

"It means a lot to me," Degnan said. "First playoff win — to win it at home in front of our family and our friends was something special. I'm really proud of the way the girls played, and I've got a tough bunch of girls too."

Irvington set the tone early, using disciplined defense and unselfish ball movement to build a 23-15 halftime lead. The Bulldogs controlled tempo through the first two quarters, but Bronxville wasted little time responding after the break.

The Broncos opened the third quarter with back-to-back three-pointers to cut the deficit to 23-21, then struck again later in



Irvington's Kayla Clinton drives the lane.



Irvington's Emi Doncov eyes the basket. Photos by Rob DiAntonio.

the period with consecutive threes to surge ahead 32-26. It was the third-straight tightly contested matchup between the teams, following Irvington's 44-29 win on Feb. 12 and Bronxville's 42-38 victory on Feb. 14.

Emi Doncov kept the Bulldogs steady during Bronxville's third-quarter run, scoring six of her 12 points in the period with strong finishes inside to prevent the game from getting away.

"They had a huge third quarter and we needed to weather the storm," Degnan said. "Historically, we do very well in the first and the fourth quarters, and the girls really wanted it today."

Irvington reasserted itself immediately in the fourth quarter by returning to its defensive identity. The Bulldogs increased their ball pressure, forced turnovers, and turned stops into momentum-shifting baskets. After experimenting with different defensive looks in an earlier meeting with Bronxville, Degnan said returning to their bread and butter made the difference.

"We went back to what we know — pressuring the ball, getting up in the press, and causing turnovers," she said. "The girls responded."

Irvington delivered the decisive blow from long range. Three-straight three-pointers by Chloe MacKessy, Kayla Clinton, and Lillian Duke stretched the Bulldogs' lead to 49-37 with just over 3 minutes remaining, effectively sealing the game.

The Bulldogs' ability to get contributions from multiple players proved just as important as the timely shooting. Clinton led the way with 15 points, five steals, and three assists, while Duke posted a double-double with 12 points and 10 rebounds, and Doncov finished with 12 points and six rebounds. Brooke Lee provided a critical spark off the bench and scored seven points.

"It's really great when everyone on the team is scoring and everyone is contributing," Clinton said. "It builds up our confidence and our team momentum."

MacKessy's impact extended beyond the scoring column, as she finished with three points, six assists, and eight rebounds while helping facilitate Irvington's offense. "She hit a huge three that swung the momentum and had tons of assists," Degnan said of the senior. "Everyone contributed in their own way. Jelena Herceg was all over the boards."

The win also highlighted the steady

transition under Degnan, whose deep roots in the program have helped maintain continuity.

"It's definitely been a smoother transition for her than it probably would be for another coach," Clinton said. "She's still learning and doing a lot of great things. She's bringing a lot to our team and is pushing us to be the best we can be."

Irvington (11-11) lost to No. 1 Tappan Zee 76-45 in the Class A quarterfinals on Feb. 25. Clinton (23P, 5R, 3S), MacKessy (13P, 3A), and Nia Kilbury (5A) led the team.

### Dobbs pulls away from Hastings

Dobbs Ferry made sure there was no opening-round drama on its home floor.

Behind a hot-shooting second half and a decisive defensive adjustment, the No. 7 Eagles pulled away for a 59-39 win over visiting No. 10 Hastings in the Section 1 Class B opening round on Feb. 19.

Senior Mimi Phillips set the tone for Dobbs Ferry, scoring a game-high 18 points while anchoring both ends of the floor in a game that demanded flexibility. Megan Hartnett added 15 points, including several

*Continued on page 23*

## Sports

# Legends break through to advance to semifinals

— ICE HOCKEY ROUNDUP —

BY ROB DIANTONIO

Seventeen minutes of dominance produced plenty of chances, but no goals. The No. 2-seeded Rivertown Legends dictated the pace from the opening faceoff, firing pucks from every angle and outshooting ETBE/New Rochelle 11-1, yet the Section 1 Division 1 quarterfinal remained scoreless after one period on Feb. 25.

The Legends broke the game open with three goals in the second period and never looked back, rolling to a 6-0 victory over the No. 7 Eagles on Feb. 25 at PlayLand Ice Casino and punching its ticket to the semifinals.

Following the first period, Rivertown coach Kevin Hagen had a message for the team.

“He told us we’re dominating, but it doesn’t matter if we don’t puck the puck in the net,” senior captain Aidan Balkin said. “Once we did that, everything started working and we ended up with the win.”

Eli Morrison opened the scoring at 14:01 of the second period, converting off assists from Balkin and Luka Surguladze to make it 1-0.

“I think in the first period we dominated, but we just couldn’t get that one [goal],” Balkin said. “I knew once we got one it would start coming. We just started working together, had each other’s backs, and took off from there.”

Balkin followed up just over 2 minutes later with an unassisted goal at 11:41. Saxon Frank made it 3-0 with 4:58 left in the second, capping a decisive period in which the Legends turned possession dominance into scoreboard separation.



Aidan Balkin scans the ice for a teammate during the quarterfinals. Photo by Rob DiAntonio.

The Legends wasted little time removing any remaining doubt early in the third period. Frank struck again, finishing a feed from Jack Lepore and Balkin to make it 4-0 and firmly putting the game out of reach.

“We really just worked hard for that [first goal],” Frank said. “Coach hyped us up and told us we’ve got to get shots on net and crash, and that’s how we scored our first one.”

Balkin closed out the scoring with two more goals, completing a dominant night where he rarely left the ice. He finished with three goals and two assists, while Frank added two goals and an assist as the Legends outshot

the Eagles 42-18. Jack Klatell added an assist.

While the offensive outburst stole the spotlight, the Legends’ defensive structure was just as sharp. Senior goalie Richie Sullivan turned aside all 18 shots he faced to preserve the shutout, rarely needing to scramble thanks to a disciplined group in front of him that limited second chances and cleared rebounds efficiently.

“We’re really just playing for each other and supporting everyone that goes out there,” Balkin said. “The forwards have done a great job coming back and helping out. It’s really just a full team effort.”

Hagen pointed to the adjustment from perimeter play to interior pressure as the turning point.

“We talked about getting more people in front of the net,” Hagen said. “Their goalie was letting those rebounds out [in the first period] and nobody was there. We had to get inside. We were great around the perimeter, but that’s not where we’re going to find our goals. Once we got inside, that really turned the game around.”

Hagen also credited his team’s puck management and transition play. “We managed the puck well,” he said. “They were rushing plays, and we moved it up the ice north-south really fast. That helped us a lot.”

With the win, the Legends advance to host No. 3 BYSNS in the semifinals on Feb. 27 at Westchester Skating Academy. A victory there would send the Legends to the Section 1 Division 1 final on March 1 at Brewster Ice Arena, where either top-seeded Suffern or No. 4 North Rockland awaits. Suffern defeated the Legends 4-0 in the finals last season. “We’re getting there,” Hagen said. “It only gets tougher now. We’ve got to get through the next one.”

Balkin believes the Legends (15-5) are peaking at the right time.

“We lost our first two games this season, but from there it’s only gone up,” Balkin said. “I think we get stronger as the days go on.”

## Ice Cats lose in first round

Ninth-seeded Mount Pleasant’s season came to an end in a 5-0 road loss to No. 8 Mamaroneck in the Section 1 Division 1 opening round on Feb. 19 at Hommocks Ice Rink.

## Cappiello steps down as Ardsley coach

— BOYS’ BASKETBALL ROUNDUP —

BY ROB DIANTONIO

Sean Cappiello resigned as Ardsley’s boys’ basketball coach following a 48-46 loss to visiting Eastchester on Feb. 13.

It was Cappiello’s hope to finish out the season, but he was replaced by Ricky Chenard for the final two games — a 62-43 road loss to Byram Hills on Feb. 16 and a 72-41 loss to host Pearl River in the opening round of the Class A sectionals. Chenard, a 2017 Ardsley graduate, played basketball and football under Cappiello.

“After I resigned last week, I was not even allowed to coach my last regular-season game,” Cappiello wrote in a statement on X, “and was told — in not so many words — that I was easily replaceable.”

The Panthers finished the season with a 2-19 record and lost their final 13 games.

Cappiello was Ardsley’s head coach for 11 seasons, and he has been part of the Panthers’ program as a coach for 18 years. Ardsley’s basketball squad won a Section 1 title under Cappiello in dramatic fashion in 2018, when Julian McGarvey made a three-quarters-court buzzer-beating shot to propel the Panthers to a 52-51 win over Tappan Zee.

Cappiello, an Eastchester alum, was an assistant coach for Ardsley’s football team, which won three Section 1 Class B titles during his tenure. He was a part of more than 160 wins between varsity basketball and football. Cappiello also coached the girls’ flag football team, which had its inaugural season last year and advanced to the Section 1 Class C championship game.

“I am eternally grateful for the opportunity Ardsley gave me to coach,” he wrote. “It is the only place I ever coached and the only place I ever wanted to coach. To all the players who let me coach them: I love you and appreciate you all. We made some incredible memories and achieved things no one but us ever dreamed we could.”

The Dispatch reached out to Ardsley



Former Ardsley boys’ basketball coach Sean Cappiello speaks with the Panthers in a timeout during the 2024-25 season. File photo by Rob DiAntonio.

Athletic Director Matt Pringle but he said he couldn’t comment on the situation.

## Dobbs and Hastings wait their turn

No. 2-seeded Dobbs Ferry and No. 3 Hastings both received byes into the Section 1

Class B quarterfinals. The Eagles (16-4) were scheduled to host No. 7 Putnam Valley on Feb. 26 while the Yellow Jackets (14-6) welcome No. 6 Leffell School.

If both teams advance, they will meet in the Section 1 Class B semifinals at the Westchester County Center on March 3.

## Sports

# Gredick shines in slalom and giant slalom

— SKIING ROUNDUP —

BY ROB DIANTONIO

It was a long road to recovery for Irvington junior Harrison Gredick after tearing his ACL during last year's racing season.

But Gredick returned to the slopes with a vengeance this winter. He placed 14th in the giant slalom and 16th in the slalom at states on Feb. 23–24 at Bristol Mountain Ski Resort.

The giant slalom took place on the first

day of competition. Gredick posted a 1:07.62 in his first run and was even stronger in his second with a 1:05.71. That added up to a 2:13.33 total, good for 14th place in a field of over 60 of the best skiers in New York. Gredick came back strong for the second day with a 16th-place finish in the slalom with a total time of 1:54.84. He clocked times of 56.20 and 58.64.

"States went well considering I'm coming back from a major setback," Gredick said. "I was hoping for better results, but getting 14th and 16th isn't terrible."

He said his strategy was "to put the injury behind me and focus on my main goal, which was to get down the course as fast as possible. These results have me very excited for next year and I'll be ready."

Hastings junior Andrei Zuk placed 28th in the giant slalom with an overall clocking of 2:25.17. Both of his times were close

together, posting a 1:12.44 and 1:12.73. Zuk was 34th in the slalom with a time of 2:35.50. He had a tough first run with a 1:29.45 but rebounded with a 1:06.05 in his second run.

For the girls, it was a difficult opening day in the giant slalom for the two competitors from the Rivertowns. Dobbs Ferry junior Costanza Corte had a strong first run with a 1:08.24 but did not finish her second run. Hastings sophomore Georgia Schmit did not finish her first run.

While Corte did not finish her run in the slalom on the second day, Schmit bounced back, placing 23rd overall in a field of over 60. She had a 1:09 on her first run and was stronger in her second run, posting a 1:05.56 for a combined time of 2:14.56.

"I was really just thinking about finishing my run the second day after falling on the first day," Schmit said, "and I'm glad that I was able to make it through the finish."



Irvington's Harrison Gredick. File photo by Gregory Kaplowitz.

## Girls' basketball roundup

Continued from page 21

momentum-swinging threes, as the Eagles gradually turned a competitive first half into a comfortable victory.

"This was a unique scenario," Phillips said. "Both teams had really small numbers, and I think we were a bit hectic early. In the second half we shifted our defense and went to a zone, focused on taking away some of their key players, and just played our game on offense."

Dobbs led 14–8 early in the second quarter after a Phillips pull-up jumper, but Hastings answered with energy and execution. Junior Izzy Doherty, who finished with a team-high 15 points, sparked a push that cut the deficit to 14–13 midway through the quarter. Penny Goolsby, a seventh-grader who scored 14 points, consistently attacked the paint and kept Hastings within striking distance.

Hartnett's shooting helped Dobbs Ferry weather that stretch. Two threes from Hartnett and one from Kayla Rukaj steadied the Eagles. A late bucket by Brooke Perri, followed by another score in the final seconds of the half, sent Dobbs into the break with a 31–23 lead.

"They let Izzy kind of do whatever she wanted in the first half," Dobbs Ferry coach Kasey Grisanti said. "We woke up defensively in the second half. We switched up our defense and were able to hold her to only four points in the second half. That was big."

The Eagles' 2–3 zone defense limited driving lanes and forced Hastings into tougher looks. After Doherty opened the third quarter with a basket, Dobbs Ferry responded with a run that pushed the margin into double digits. Mya Ustares buried a three to make it 36–25, and Phillips followed with free throws and a basket to keep the pressure on.

By the time Hartnett finished a fast-break opportunity late in the third quarter, the Eagles had stretched the lead to 43–31. Hastings continued to compete as Goolsby



Dobbs' Megan Hartnett drives as Hastings' Izzy Doherty defends. Photo by Rob DiAntonio.

finished inside to cut it to 43–33 after three.

The fourth quarter removed any doubt. Hartnett knocked down another shot, Ustares hit from beyond the arc again, and the Eagles opened the period with a flurry

that ballooned the lead to 53–33. Rukaj contributed eight points overall, while Ustares and Perri chipped in six apiece, underscoring Dobbs Ferry's depth on a night when versatility mattered.

Phillips, who spent much of the season as a guard, shifted between roles due to the Eagles being without their two forwards in Chloe and Kayla Runge. "I had some of my guards take over with dribbling the ball, but we also shifted into more of a shooting game," she said. "We have some really strong shooters. Driving and dishing out was what I tried to do mainly to get some open shots."

For Hastings (7–14), the loss ended a season marked by youth and adversity. The Yellow Jackets were shorthanded and brought three JV players up for the postseason.

"They still played hard, no matter what," coach Patrick Theodule said. "We were undermanned a bit, but so was Dobbs Ferry. They fought hard." The JV players, he added "played gallantly."

He continued, "We had our ups and downs this season. We were very young, but I think the future looks bright."

Catherine Rice added eight points for the Yellow Jackets.

Now the focus shifts forward for Dobbs Ferry (8–13) to the quarterfinals where it will face No. 2 Yonkers Montessori Academy, who recently defeated the Eagles 60–40 on Feb. 14 and 56–45 in last season's Class B final.

"They're a really strong team," Phillips said. "We're the underdogs going in, so it's just about having that fight and playing hard."

Grisanti echoed the sentiment. "Just leave it all out there, especially for our seniors," she said. "We're going to work hard and give it everything we've got."

### Ardasley falls to Westlake

No. 10 Ardsley lost to No. 7 Westlake 43–30 in the Section 1 Class A opening round. Senior Madison Bortstein (11P), junior Morgan Macri (9P), and senior Lily Tiernan (8P) paced the team.

The Panthers (8–13), who were last year's Section 1 and state champions in Class A, had a difficult season after losing two key seniors — Leah Burriss and Dylan Paley — to season-ending ACL injuries.



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